

TRUE STORY WITH HAMISH & ANDY - JACK - DRAFT 1 - Ray Matsen

INT. STUDIO

ANDY

[12:49:36.12]

Good evening and welcome to True Story, the show that brings to life the best true stories you've never heard. But Hamish and I aren't responsible for finding the stories.

HAMISH

[12:49:43.19]

Oh no! God no! We're too lazy for one thing. However, we also want to make sure we hear it for the first time tonight along with you guys. So without any further ado let's hear from Jack. How are you mate?

They all shake hands etc.

REAL JACK

[12:49:55.03]

Good, good. How you going? Nice to meet you.

ANDY

[12:49:55.16]

Yeah, really well.

HAMISH

[12:49:56.22]

Lovely to meet you mate. Thank you for coming in.

ANDY

[11:52:42.00]

...is this a, an old story or is this a relatively new story?

REAL JACK

[11:52:45.08]

So it's like a year and a bit old.

ANDY

[11:52:47.09]

New.

HAMISH  
[11:52:47.17]  
Okay.

REAL JACK  
[11:52:48.00]  
So fairly fresh, yeah, yeah.

HAMISH  
[11:52:49.07]  
Now are you central to the story?

REAL JACK  
[11:52:50.24]  
I am fairly central to the story,  
yeah, ye-yeah.

HAMISH  
[11:52:52.24]  
Would you say you're a hero in the  
story or?

REAL JACK  
[11:52:55.13]  
Hero to some. Um villain to others  
probably.

HAMISH & ANDY  
[11:52:57.18]  
(laughing)

HAMISH  
[11:52:58.06]  
Okay right. Real double life.

REAL JACK  
[11:52:59.20]  
Yeah, yeah, yeah.

HAMISH  
[11:53:00.03]  
Original Batman.

JACK  
Depends who you ask.

ANDY  
[12:50:39.18]  
Now Jack all we know at the moment  
is that it was a very important day  
for you for some reason?

REAL JACK  
 [12:50:44.16]  
 Very important.

ANDY  
 [12:50:45.10]  
 And you couldn't have stuffed it up  
 any more.

REAL JACK  
 [12:50:46.24]  
 Exactly. So it was kind of a very  
 significant in my life, you could  
 say.

HAMISH  
 [12:50:50.04]  
 Okay. Beautiful.

REAL JACK  
 [12:50:50.22]  
 Um, yep.

ANDY  
 [12:50:51.10]  
 Okay. Where, whereabouts does this  
 tale begin?

REAL JACK  
 [12:50:10.02]  
 So it kind of all starts um on my  
 gap year in England...

EXT. ENGLISH/ LONDON STREET - DAY

We see a stereotypical London street (in the Austin Powers mode - over bright and dream like). Jack has a back-pack and is holding a french horn case. He is excited and in awe of his surroundings.

JACK  
 Wow, I'm going to be spending my  
 whole gap year in England! This is  
 so awesome...!

A stereotypical LONDON BOBBY approaches him.

BOBBY  
 'Ello 'ello. Is this your first  
 time in jolly old England young  
 master Jack?

JACK  
That's right.

BOBBY  
'Ope you 'ave a pipping time sir.

JACK  
Thank you!

An OLDER LADY selling flowers walks past.

OLD FLOWER SELLER  
'Ave a jolly good trip young Jack.

JACK  
I will! Thanks!

A YOUNG CHIMNEY SWEEP STOLLS PAST

CHIMNEY SWEEP  
'Enjoy y'self Mr Jack me lad.

JACK  
I will...

Jack takes off his back pack, puts his French horn case on a bench and opens it. We see the shining gold horn inside and Jack smiles.

**REAL JACK (V.O.) (P.U.)  
Which is where I spent twelve  
months learning the French horn for  
the very first time...**

INT. STUDIO

HAMISH  
[11:53:12.04]  
Did you...

<SDE>

HAMISH  
[11:53:12.08]  
...really?

REAL JACK  
[11:53:12.20]  
Yeah-yeah-yeah.

<SDS>

HAMISH  
 [11:53:13.12]  
 Did you play...

ANDY  
 [11:53:13.12]  
 Not in France!

<SDE>

REAL JACK  
 [11:53:14.21]  
 Not in France!  
 (laughing)

EXT. ENGLISH/ LONDON STREET - DAY

Jack pulls his French horn from the case. He is excited. He shouts out to know one in particular.

JACK  
 Hey everyone! I'm here to learn the  
 French horn!!

The BOBBY, FLOWER LADY & CHIMNEY SWEEP are a bit confused and one by one come back into shot.

BOBBY  
 Beggin' your pardon sir? You want  
 to learn the French 'orn? In  
 England?

FLOWER SELLER  
 England's no place to be learnin'  
 the French horn young Jack.

CHIMNEY SWEEP  
 Blimey! Let's all sing a knees up  
 cockney song about 'ow daft this  
 silly geezer is...!

They all get ready to sing a song.

SWEEP/LADY/BOBBY  
 (Singing) Oooooohhhh....

Jack stops them.

JACK  
 Please don't do that.

The scene FREEZES. Maybe the classic RECORD SCRATCH SFX

**JACK VO (V.O) (P.U)**  
**So then I returned to Australia to**  
**look for work...**

CUT TO:

EXT. SYDNEY STREET - DAY

Things look a little more realistic.

We might see the HARBOUR BRIDGE in the background. Jack is carrying his FRENCH HORN CASE and looking excited about the prospect of getting a job.

EXT. MILK BAR. SYDNEY STREET - DAY

He walks up to a notice board which has a sign that reads 'Musicians Wanted'. There are all sorts of jobs listed - 'Drummer for Metal Band', 'Flute Player Wanted', 'Triangle Player Needed Urgently'... etc

HAMISH (VO)

[11:55:30.03]

Are you looking forward to coming  
back home and going...

REAL JACK (VO)

[11:55:33.00]

Yeah!

REAL JACK (V.O.) (CONT'D)

[11:55:33.18]

...'Hey everyone...

INT. STUDIO

[11:55:35.02]

...guess who's...

REAL JACK

[11:55:35.02]

Look at me.

<SDE>

HAMISH

[11:55:35.16]

...French horning now?'

REAL JACK (V.O.)

[11:55:36.05]

So I was kind of looking around trying to find where I can play like in orchestras and things like that.

REAL JACK (V.O.)

[11:55:57.14]

~~Um and so I was kind of looking for places to play.~~ And I had this friend called Bevin

INT. COFFEE SHOP - DAY

A cool looking coffee shop full of cool looking people. It has kind of a hipster/ beatnik vibe.

BEVIN, the coolest looking guy (maybe a modern version of a beatnik with black beret etc) is sitting at a table sipping a latte with his french horn on his knee. He has some music pages on the table in front of him and is occasionally looking at them and blowing a note.

*(RAY NOTE: BEVIN LOOKS COOL AND RELAXED BUT MAYBE LATER WE SEE HE IS A BIT SELF OBSESSED, CAN GET A BIT ANGRY AND IS A BIT OF A COWARD WHEN JACK FINDS HIMSELF IN TROUBLE)*

**ANDY (V.O.) (P.U.)**

**Who's Bevin?**

**JACK (V.O.) (P.U.)**

**He was another, more experienced French Horn player and he was very cool and laid back.**

Jack, in normal clothes and carrying french horn case, walks into the coffee shop and awkwardly pushes his way to the table, knocking cool people as he goes and getting annoyed looks.

JACK (CONT'D)

Sorry, pardon me, sorry...

He sits down opposite Bevin, who gives him a limp handshake.

TIME DISSOLVE:

Bevin and Jack sit at the table talking.

REAL JACK (V.O.)  
[11:56:00:17]  
...and he was like, like...

Bevin talks as Jack listens, his eyes widening with joy.

BEVIN  
Dude, I'm playing in this awesome orchestra. It's like so cool. The conductor is really famous and we're playing at, like, this really amazing, old concert hall soon. You should so come and play man...

INT. STUDIO

REAL JACK  
[11:56:12:12]  
...and I'm like, 'Oh sweet!'

ANDY  
[11:56:14.01]  
Jack you have really different friends to us!

REAL JACK  
[11:56:16.10]  
(laughing)

HAMISH  
[11:56:16.16]  
I mean I get those offers a lot but I'm usually pretty busy. And my timpani's are so hard to travel with!  
(laughing)

ANDY & REAL JACK  
[11:56:22.00]  
(laughing)

HAMISH  
[11:56:22.04]  
And I know (inaudible) But in, in, in, is there many French horn positions going or is it pretty niche market?

REAL JACK  
[11:56:27.20]  
Um.

HAMISH

[11:56:28.10]

Like in the, on the scale of like  
of probability of getting a slot...

<SDS>

HAMISH

[11:56:31.13]

...is it hard?

REAL JACK

[11:56:32.20]

Yeah well...

<SDE>

REAL JACK

[11:56:33.04]

...I feel like it's probably hard  
but then, yeah when I found out  
what actual role I had. So in this  
orchestra I found out that I was  
actually the role of this thing  
called the 'bumper', if that makes  
sense?

HAMISH

[11:56:42.22]

No.

ANDY

[11:56:42.22]

No.

<SDE>

REAL JACK

[11:56:43.09]

Um....

HAMISH

[11:56:44.00]

(laughing)

ANDY

[11:56:44.01]

Doesn't make sense at all.

REAL JACK

[11:56:45.01]

So.

HAMISH

[11:56:45.05]

That's not where they ball down and  
it stops the ball going in the  
gutter is it?

HAMISH, ANDY & REAL JACK

[11:56:49.04]

(laughing)

HAMISH

[11:56:49.15]

That's the bumpers I'm used to.

INT. CONCERT HALL, STAGE - DAY

We slowly move past the players in the orchestra. Everyone is  
in suits etc. People are tuning up and talking.

We find two cool looking French Horn players a boy JOHN and a  
girl MARY and Bevin (in a particularly cool suit) who is  
sitting with the other two talking and laughing.

We then widen to see JACK sitting on his own apart from the  
rest of the French Horn players looking a bit awkward and out  
of place.

**ANDY (V.O) (P.U.)**

**So what is a bumper?**

REAL JACK (V.O.)

[11:56:51.06]

~~Um, but so, what I had to do is,~~ so  
I would be on stage kind of in the  
middle of the whole orchestra, but  
kind of a bit away from the other  
French horns.

TIME DISSOLVE:

The orchestra are now in the midst of playing. BEVIN, JOHN  
and MARY are blowing away and Jack is sitting nearby waiting,  
looking around and getting a bit bored.

REAL JACK (V.O)

And I'm kind of like the assistant  
to the first French horn.

**ANDY (V.O. P.U.)**

**So that's Bevin...?**

REAL JACK (V.O) (P.U.)

**Right.**

Bevin keeps blowing but you can see he is starting to get a bit fed up with it and is looking over to Jack and trying to get his attention.

Finally he does and Jack jumps into action and plays for a brief moment. Then Bevin quickly motions him to stop (frantically doing the finger across the throat move or something) and Bevin begins playing again.

Jack sighs and looks bored once more.

JACK (V.O.)

[11:57:01:12] So the piece is like an hour and a half long and what would happen is during the concert, when the first French horn would get a bit tired, this is Bevin, or kind of can't be bothered, he'd kind of give me a bit of a...  
 (nods head, looks to his side)  
 ...look and I'd play a note, and he'd kind of give me a look and I'd stop. ~~If that makes sense?~~

INT. STUDIO

HAMISH

[11:57:14.12]  
 So you're a...

<SDS>

ANDY

[11:57:14.22]  
 Wow!

HAMISH

[11:57:14.22]  
 ...you're a...

<SDE>

HAMISH

[11:57:15.03]  
 ...you're a breather, you're a pinch horn.

REAL JACK

[11:57:16.07]  
 Exactly!

ANDY  
 [11:57:16.20]  
 Yeah.

HAMISH  
 [11:57:17.05]  
 So you just come in as a relief  
 horner?

REAL JACK  
 [11:57:18.07]  
 Exactly!  
 (laughing)

INT. CONCERT HALL, STAGE - DAY

The orchestra continues to play, meanwhile Jack holds his french horn on his knee and, with the other hand, is scrolling through his phone.

Bevin looks over at Jack, his eyes widen and he kicks out a foot at him.

Jack quickly stops what he's doing and plays a note, stops and then Bevin begins again.

<SDS>

ANDY (V.O.)  
 [11:57:20.10]  
 (laughing)  
 How, many-, only one...

HAMISH (V.O.)  
 [11:57:20.10]  
 You're a sub!

<SDE>

ANDY (V.O.)  
 [11:57:21.16]  
 ...is there only one on the sub...

<SDS>

ANDY (V.O.)  
 [11:57:23.10]  
 ...bench?

REAL JACK (V.O.)  
 [11:57:23.10]  
 One...

Jack looks a bit frustrated as Bevin plays again.

He fiddles with a single piece of paper on his music stand and we see there are only NINE NOTES on it spread out along a single staff (or stave).

<SDE>

REAL JACK (V.O.)

[11:57:23.17]

...sub. So in probably an hour and half concert I'd probably play nine notes, um.

INT. STUDIO

ANDY

[11:57:28.00]

No! Like so is it, does he, this call...

HAMISH

[11:57:30.03]

Is this a thing?

REAL JACK

[11:57:30.14]

A legit thing I promise you yeah!

ANDY

[11:57:32.00]

A bumper, so he just calls you in for long notes? Like anything super tricky you're not playing?

REAL JACK

[11:57:36.20]

Not tricky and not even long notes. Often it's just like a, 'Bap'

<SDS>

REAL JACK

[11:57:40.09]

And that's it.

ANDY

[11:57:41.04]

Right.

<SDE>

<SDS>

(CONT'D)

REAL JACK

[11:57:41.11]

But um...

INT. CONCERT HALL, STAGE - DAY

JUMP CUT through a series of times Bevin is playing and then kicking Jack to play. Jack is doing a big yawn/ He is polishing his horn/ He's nodding off/ He's checking his teeth in the shiny horn/ He's filling out a cross word/ Various other things you do while bored....

HAMISH (V.O.)

[11:57:41.11]

Why does...

&lt;SDE&gt;

HAMISH (V.O.)

[11:57:41.24]

...he even have you there?

(laughing)

Like it seems, it seems like it's a real luxury. Do any other instruments have...

&lt;SDS&gt;

HAMISH (V.O.)

[11:57:46.20]

...substitutes?

REAL JACK (V.O.)

[11:57:46.20]

No other instruments...

&lt;SDE&gt;

JACK (V.O.)

[11:57:47.17]

...have it, no other instruments.

ANDY (V.O.) [11:57:48.14]

Just the French horn?

REAL JACK (V.O.)

[11:57:49.02]

Just the French horn.

HAMISH (V.O) (P.U)  
And where did you say you are  
sitting?

INT. STUDIO

REAL JACK  
[11:58:01.06]  
~~Yeah so I'm following the music and~~  
I'm kind of standing in the mid-,  
I'm sitting in the middle of the  
orchestra, just a bit away from  
everyone.

<SDS>

REAL JACK  
[11:58:05.19]  
But I'm on the stage.

HAMISH  
[11:58:05.19]  
I love that you're not...

<SDE>

HAMISH  
[11:58:06.13]  
...even allowed, like, 'Don't stand  
near us mate.'

<SDS>

HAMISH  
[11:58:07.19]  
'You're just the bumper.'

REAL JACK  
[11:58:07.19]  
Yeah, just kind of a bit away.

<SDE>

HAMISH, ANDY & REAL JACK  
[11:58:09.19]  
(laughing)

HAMISH  
[11:58:09.20]  
'Don't talk to the bumper guys.'

INT. BACK STAGE - DAY

A group of musicians all looking a bit up themselves - JOHN & MARY and TWO OTHERS - stand talking. Jack wanders up and stands awkwardly next to them. They briefly acknowledge his existence then turn away from him and become more engrossed with themselves, shutting him out.

**ANDY (V.O.) (P.U)**  
**Did you know anyone else there**  
**besides Bevin?**

**JACK (V.O) (P.U.)**  
**I got friendly with a couple of**  
**lesser horn players but I didn't**  
**really know anyone that well..**

INT. STUDIO

REAL JACK  
 [12:32:48.11]  
 Cause I only became, so they were  
 all kind of mates 'cause they've  
 kind of rehearsing for months  
 together and I'm just kind of like  
 the last person being like, 'Hey  
 guys!' and they're like, 'Who are  
 you?'

ANDY  
 [12:32:57.08]  
 Yep.

HAMISH  
 [12:32:57.11]  
 Nine, nine note!!

HAMISH, ANDY & REAL JACK  
 [12:32:58.15]  
 (laughing)

<SDS>

REAL JACK  
 [12:32:59.12]  
 'Remember me?'

HAMISH  
 [12:32:59.12]  
 Nine Note Jack!

ANDY

[12:32:59.12]  
I'm Bevin's mate.

HAMISH

[11:58:58.18]  
So you are really a second class  
citizen in the...

REAL JACK

[11:59:00.24]  
Literally, yeah-yeah-yeah.

HAMISH

[11:59:01.20]  
...in the eye's of the orchestra.

REAL JACK

[11:59:19.11]  
It's like the lowest of the low.  
But I didn't really know this when  
I, so I was like, 'Yeah, sweet  
dude.'

HAMISH

[11:59:23.06]  
So let's go back to your  
relationship with Bevin. Really  
good friend? Like how long have you  
known Bevin?

INT. COFFEE SHOP - DAY

BEVIN is sitting on a stool on a small stage in front of THE COOL COFFEE SHOP CROWD playing a tune on his french horn (Tchaikovsky's 5th symphony??). It's slow but the crowd are loving it.

REAL JACK (V.O.)

[11:59:27.06]  
So I'd probably known him at that  
stage for like 2 months ~~if that~~  
~~makes sense?~~

An older, slightly overweight HIPSTER guy - scarf around his neck, goatee, glasses etc - stands watching Bevin. He is in awe.

Jack moves up next to the FAT HIPSTER

JACK

Who's that?

FAT HIPSTER

Wow, you don't know who that is man? Where have you been? That's Bevin dude! He's the coolest french horn player in town man! The cats in here dig him the most.

JACK

(A bit confused by this guy's language) Yeah he's pretty good. I'm a french horn player too.

FAT HIPSTER

(Defensive/ Dismissive/ Mean) No! That, my man, is a french horn player! I don't know what you are!

JACK

I'm a french horn player.

The Fat Hipster fobs this off and yells out at stage.

FAT HIPSTER

We love you Bevin!!!

The FAT HIPSTER looks a little embarrassed at his own outburst. Bevin holds up his hand and gives a "right back at ya" finger point.

TIME DISSOLVE:

Bevin and Jack are now sitting at a coffee table chatting. PEOPLE are in a line to get Bevin's autograph, he signs and they go off excited. The FAT HIPSTER is in the line too, looking way to keen.

REAL JACK (V.O.)

He's a legend of a guy but I'd only really known him for like yeah 2 months, ~~if that makes sense?~~

**ANDY (V.O.) (P.U.)**

**And he's the head French horn player?**

REAL JACK (V.O.)

[11:59:37.18]

He was the first, he was the first.

The FAT HIPSTER reaches Bevin. He is nervous and awkward (and totally in love with Bevin). He gives his autograph book to him.

FAT HIPSTER  
It's for my... Mum. Her name's...  
Jeremy.

BEVIN  
Cool.

Bevin signs the book and the FAT HIPSTER picks it up, hugs it to his chest and wanders off staring at Bevin all the way out of shot. Jack is just confused.

INT. STUDIO

ANDY  
[11:59:39.10]  
So he, so he invited you to be...

<SDS>

HAMISH  
[11:59:40.11]  
A pageboy.

ANDY  
[11:59:40.11]  
...a bitch...

<SDE>

ANDY  
[11:59:41.09]  
...a bitch.

HAMISH, ANDY & REAL JACK  
[11:59:42.21]  
(laughing)

REAL JACK  
[11:59:43.16]  
Pretty much yeah.

<SDS>

REAL JACK  
[11:59:43.21]  
Yeah-yeah-yeah.

ANDY  
[11:59:43.21]  
His horn bitch. Alright. Okay.

INT. COFFEE SHOP - DAY

Bevin and Jack sit talking.

BEVIN

You know man. I think you're really going to enjoy this gig I've got lined up for you.

Jack smiles and nods enthusiastically

JACK

I can't wait...

**ANDY (V.O) (P.U)**

**So you must be pretty excited, it's a big deal how did you prepare?**

INT. STUDIO

REAL JACK

[12:00:24.01]

...so we we're playing this amazing, grand, um like concert hall. Really good orchestra.

INT. A SUIT SHOP - DAY

Jack is wandering around looking for at various racks of suits.

REAL JACK (V.O.)

[12.00.37.10]

So before I was like, 'This is, like a pretty good orchestra, I'm gonna buy a new suit.' So I bought like a like tailored really fancy suit, like it was black tie concert um...

ANDY (V.O.)

[12:00:46.09]

Yes.

REAL JACK (V.O)

[12:00:46.12]

...so I was like pretty excited and the lady at the shop was like...

SUDDENLY a MIDDLE AGED WOMAN in a suit jacket and suit skirt that are a little too tight, pops out of nowhere. She is a little full on and has a little too much make up.

SHOP LADY  
Looking for a suit are we love?!

JACK  
(A bit surprised) Oh. Um.. Yes.

SHOP LADY  
Special occasion?

JACK  
Actually I'm playing my first big music concert tonight.

SHOP LADY  
(Genuinely excited) Really? What do you play?

JACK  
The french horn.

SHOP LADY  
You're joking! Ohhh. I love the french horn! Well, to be honest I'm a huge fan of all the horns. The natural horn, the Vienna horn, the Mellophone, the tuba. As I always say, give me a horn and I'm happy!

She laughs annoyingly and taps Jack playfully.

SHOP LADY (CONT'D)  
Oooo! That sounds a bit rude doesn't it?

She laughs again. Jack nods.

JACK  
Yeah, so, the suit?

SHOP LADY  
Ah yes. I think you might like...  
THIS one!

She pulls back, arm outstretched to reveal a BEAUTIFUL TAILORED TUXEDO hanging behind her.

From Jack's POV the suit is surrounded by a halo of light and he looks at it in awe. This is the one.

JACK  
(Smiling) It's perfect!

SHOP LADY  
(Smiling) Of course it is.

The SHOP LADY becomes suddenly serious.

The mood becomes very OMINOUS

SHOP LADY (CONT'D)  
But beware!! If you take this suit  
you must promise me one thing!

JACK  
Um... sure.

SHOP LADY  
You must promise me you will hang  
it up!

JACK  
(confused & scared)  
I... I promise.

SHOP LADY  
You MUST hang it up!

JACK  
Uh huh...

SHOP LADY  
At all times!!! Or there will be  
terrible, terrible consequences!

We hear a THUNDER CLAP.

Then the scene breaks back to normal.

SHOP LADY (CONT'D)  
And there are no refunds.

TIME DISSOLVE:

Jack is paying for the suit and leaving the shop

REAL JACK (V.O.)  
[12:00:50:10]  
...so I was like, 'Okay, yeah, I  
have to really make sure I hang the  
suit up.'

*(RAY NOTE: OR WE MIGHT NEED A PICK UP HERE SIMILAR BUT MORE  
FORCEFUL THAN THE ABOVE ORIGINAL)*

**REAL JACK (V.O) (P.U)**  
**So I really, really needed to make**  
**sure I hang(hung?) that suit up!**

EXT. FRONT OF CONCERT HALL - DAY

Jack is wearing plain clothes and holding his french horn case and the suit.

He climbs the steps to the beautiful, old concert hall.

**REAL JACK (V.O.) (P.U.)**  
**So I got to this amazing, grand old**  
**concert hall, went inside...**

INT. CONCERT HALL - BACK STAGE AREA - DAY

Jack wanders into the back stage area looking confident and happy and sees a door with a sign that reads "Green Room".

REAL JACK (V.O)  
 [12:00:59:01]  
 ...and then just to the left of the stage there's this greenroom. So I was sort of looking around like, 'I need to hang my suit up...

INT. STUDIO

HAMISH  
 [12:01:08.05]  
 And it's like, for people that don't know orchestras, it's like the locker room in a footy club isn't it? Like people whipping each other with towels?  
 (laughing)

INT. CONCERT HALL - BACKSTAGE GREENROOM - DAY

Jack opens the door of the greenroom to see a group of MUSICIANS, wearing TUXEDOS etc, running all over, shouting and whooping. Some are flicking others with towels, another is holding up a violin while a shorter musician is trying to get it off him, another is pouring a Gatorade bucket of ice over someone else and another is pulling down his tuxedo pants and flashing his arse.

Jack has his head in the door watching the mayhem in confusion.

ANDY (V.O.)  
 [12:01:13.08]  
 (laughing)

REAL JACK (V.O.)  
 [12:01:13.08]  
 Exactly. Yeah-yeah-yeah.  
 (laughing)

HAMISH (V.O.)  
 [12:01:15.19]  
 (inaudible)

ANDY (V.O.)  
 [12:01:15.20]  
 Flute rags!  
 (laughing)

HAMISH (V.O.)  
 [12:01:16.13]  
 (laughing)  
 Very much the atmosphere! You know,  
 stealing each others reeds and  
 mucking around.

INT. BACKSTAGE AREA JUST OUTSIDE GREENROOM - DAY

Jack shuts the door quickly, and turns away, perplexed.  
 He then goes to look for somewhere else to hang his suit.

INT. BACKSTAGE AREA - DAY

*(RAY NOTE: FROM WHAT I UNDERSTAND THERE WAS NOWHERE IN THE GREENROOM TO HANG HIS SUIT SO HE LOOKED IN THE BACKSTAGE AREA AND FOUND THE STAIRWELL THAT IS BACKSTAGE AND JUST NEAR THE STAGE ENTRANCE).*

A MINI MONTAGE of Jack trying different places to hang his suit backstage. He tries a door knob, a loose hook on a wall that falls out, a dodgy old stage prop that topples over an old sleeping STAGE HAND who gets annoyed at him...

REAL JACK (V.O.)  
 [12:01:29.08]  
~~Exactly. Only temporary.~~ Um but I  
 was looking everywhere to hang my  
 suit so I tried like on like a um  
 doorknob, tried on the like on the  
 door, nothing worked...

*(RAY NOTE: OR POSSIBLY USE A PICK UP HERE)*

REAL JACK (V.O)(P.U.) (CONT'D)  
 (Anyway the greenroom was full) So  
 I was looking everywhere for a  
 place to hang up my suit. I tried a  
 doorknob, a door, an old prop, a  
 couple of other things (and then I  
 saw this fire sprinkler).

INT. BACKSTAGE AREA - DAY

Jack approaches the stairwell that has stairs going up and down.

*(RAY NOTE: IN MY MIND THE SPRINKLER MUST BE UNDER THE SET OF STAIRS THAT GO UP, BUT IT MUST BE PLASTERED UNDER THERE AS HE TALKS AT ONE POINT OF NOT SEEING PIPES, JUST THE SPRINKLER STICKING OUT OF A CEILING?)*

He spies a fire sprinkler directly above the stairs that go down.

He stands there looking at the fire sprinkler and back at his suit, then back at the fire sprinkler.

REAL JACK (V.O.)  
 [12.01.38.02]  
 ...and just to the left of the  
 stage there's this kind of set of  
 stairs that goes down to the level  
 below and the level up. And  
 underneath the set of stairs  
 there's this fire sprinkler...

INT. STUDIO

Real Jack describes the sprinkler with his hands.

REAL JACK  
 [12:01:46:21]  
 ...and so do you know, like, some  
 fire sprinklers they kind of like  
 this sort of thing um which kind of  
 like has like a thermometer in the  
 middle, if that makes sense?

<SDS>

HAMISH  
 [12:01:52.21]  
 Ah yeah, yeah, yeah.

ANDY  
 [12:01:52.21]  
 Yeah.

<SDE>

HAMISH  
 [12:01:53.16]  
 The automatic ones?

REAL JACK  
 [12:01:54.15]  
 Yeah, yeah. And so I was thinking,  
 'Oh like maybe I could hang my suit  
 on there? I don't know'

ANDY  
 [12:01:59.07]  
 Yeah.

HAMISH  
 [12:01:59.07]  
 I mean are we just talking like a  
 thin wire hanger?

REAL JACK  
 [12:02:01.13]  
 Yeah, yeah a thin wire hanger. And  
 I was like, 'Hmm, I don't know.' So  
 I asked other members of the  
 orchestra...

INT. CONCERT HALL - BACK STAGE AREA - DAY

Jack is standing talking to a young Orchestra member who is dressed in a tuxedo, holding a trumpet and wearing largish GLASSES

JACK  
 So do you think it would be ok if I  
 hung my suit on that sprinkler  
 there?

GLASSES  
 I don't see why not. Looks fine to  
 me.

We cut wide and another ORCHESTRA MEMBER (one of the ones from the Greenroom) is standing behind GLASSES and promptly DACKS him then runs off laughing. Glasses takes it in good humour.

GLASSES (CONT'D)  
 HEY! (Smiling) Why you little  
 bugger! Come here you!

Glasses takes off in pursuit, also laughing.

Jack is unfazed by it all and still has a concerned look on his face undecided over whether to hang the suit there or not.

TIME DISSOLVE:

Jack is standing in the same spot now talking with Bevin. Bevin has his arm around MARY (the other french hornist) both are acting too cool for school.

**REAL JACK (V.O) (P.U.)**  
**I asked Bevin...**

BEVIN  
 (Lay back as ever) Dude it is sooo  
 not a problem. I'd hang my suit  
 there if I was a bumper. I think  
 it'll look cool. Chill man...

Bevin and Mary stroll off. Jack watches them go and thinks.

INT. STUDIO

REAL JACK  
 [12:02:09:08]  
 ...um and then other horns I asked  
 and even a staff member at the like  
 concert hall I asked and they're  
 like, 'It's fine go for it.'

INT. BACKSTAGE AREA - DAY

Jack hangs his suit on the fire extinguisher, stands back and smiles happily. The suit dangles, gently swaying back and fourth. Jack picks up his french horn case and exits happily.

REAL JACK (V.O).  
 [12:02:15:03]  
 Hung my suit on there, like happy  
 days, nothing happened so I was  
 like, 'Okay, this is sweet.' So it  
 was kind of just dangling  
 underneath this stairwell, like  
 just to the left of the stage.

INT. STUDIO

REAL JACK

[12:02:24.10]

Um so I had the rehearsal, played  
my nine notes. Um went to dinner...

HAMISH

[12:02:40.14]

What, what piece was it, like what?

REAL JACK

[12:02:42.07]

So we were doing, it was called  
'The Ring Without Words'. So you  
may know, do you know like Ride of  
the Valkyries?

ANDY

[12:02:45.12]

Yes.

HAMISH

[12:02:46.06]

Yeah, (inaudible) Wagner!

REAL JACK

[12:02:47.08]

Wagner!!

HAMISH

[12:02:48.04]

(claps)

REAL JACK

[12:02:48.12]

Well done!

HAMISH

[12:02:49.01]

I'm right aren't I?

REAL JACK

[12:02:49.16]

Yeah, yeah, yeah! Exactly right!  
(high fives Hamish)

HAMISH

[12:02:51.13]

I only know three and that was one.

ANDY

[12:02:52.12]

(laughing)

HAMISH

[12:02:54.13]

Uh but he's a German composer Ando.

ANDY

[12:02:55.23]

(laughing)

HAMISH

[12:02:56.09]

He's, Ando doesn't understand the finer things in life. But, ~~yeah Wagner, very, very, very good.~~

HAMISH (CONT'D)

[12:03:31.01]

Uh sorry yeah so Wagner, tough piece...

REAL JACK

[12:03:33.13]

Yep.

HAMISH

[12:03:33.18]

...even from that...

(sings the melody)

...'Bam ba-bam bam' like you know Ride of the Valkyries is tough.

REAL JACK

[12:03:37.00]

Well I don't really play that bit but uh I think I play the bit after which is like, 'Bahh'  
(laughing)

HAMISH & ANDY

[12:03:40.10]

(laughing)

INT. CONCERT HALL, STAGE & SEATS - NIGHT

We see a wide shot of the concert hall. The orchestra is warming up, the auditorium is only half full but audience members are wandering in.

INT. CONCERT HALL - BACK STAGE AREA - NIGHT

Jack is standing around with a couple of other YOUNG, inexperienced orchestra members who all look a bit NERDY.

There is GLASSES, who is holding a trumpet, DACKS (the guy who dacked Glasses earlier) who is holding a trombone and TINA, a girl holding an Oboe. Jack is holding his French Horn. (All are in suits except Jack)

They are all trying to peer around the curtain at the audience. Dacks and Glasses are pushing and shoving each other.

REAL JACK (V.O.)

[12:03:16.15]

Um but anyway so I wasn't playing in the first half of the concert. Um so I was kind of just chilling with my other kind of horn mates on the side um and so um...

ANDY (V.O.)

[12:30:32.03]

And this is before the whole concert's started?

INT. CONCERT HALL, STAGE - NIGHT

We see BEVIN, MARY and JOHN chatting and warming up, looking quite relaxed.

Other orchestra members are walking onto stage and setting up.

Jack looks at Bevin from back stage, Bevin acknowledges him.

Jack holds up his french horn to Bevin in an "I'm ready to go" kind of way and awkwardly gives Bevin the thumbs up and playfully fake blows his horn.

Bevin smiles weakly, nods, rolls his eyes a little then goes back to chatting with John and Mary

REAL JACK (V.O.)

[12:30:33.24]

Before the whole concert starts. So people are kind of coming in, people are kind of warming up. I'm kind of pretending like I need to warm up...

ANDY (V.O.)

[12:30:46.12]

~~Um and you said performers warming up,~~ had the audience arrived yet (inaudible)?

More shots of audience members taking their seats, reading programs, settling in.

REAL JACK (V.O.)  
 [12:30:49.17]  
 So the audience is slowly coming in  
 um...

INT. CONCERT HALL - BACK STAGE AREA - NIGHT

Jack is standing with the THREE HORN KIDS and we cut to the various other people as he mentions them - The SOLOIST, holding a VIOLIN, THE CONCERT MASTER and the REALLY FAMOUS CONDUCTOR (I'm thinking maybe HUGH JACKMAN would be a good reveal if you could get him -rvm)

REAL JACK (V.O.)  
 [12:03:55.18]  
 ....sold out um audience! So  
 tickets were like 80 to 100 bucks a  
 ticket. 800 people in the audience.  
~~Um so I was kind of just chilling~~  
~~on the side~~ um the whole  
 orchestra's on the stage, the only  
 people off stage are myself, um,  
 three other horns, the um conductor  
 who was really famous, um the  
 soloist and the concert master.

*(RAY NOTE: THE ABOVE MIGHT ALSO NEED A VO PICK UP IF YOU  
 WANTED TO REVEAL THE CONDUCTOR LAST)*

**REAL JACK (V.O) (P.U.)**  
**It was a sold out audience. Tickets**  
**were like 80 to 100 bucks, 800**  
**people in the audience, the whole**  
**orchestra is on stage at this point**  
**and the only people off stage are**  
**myself, three other horns, the**  
**soloist, the concert master and the**  
**conductor - who is really famous!**

The CONDUCTOR looks very serious and is pacing back and fourth doing lots of over the top "conductor-y" type actions and HUMMING 'Ride of The Valkyries'

Suddenly, in mid pace, he stops next to Jack (and the other nervous looking young horn kids) and considers them with disdain. Jack smiles weakly.

Everyone else is suited up except Jack.

The conductor is very intimidating and over the top. (German accent?) He is wearing a toupee also.

CONDUCTOR

(to Jack)

You there! Boy! Why aren't you dressed?!

JACK

(very nervous/scared)

I... um... I'm in the second half.  
My suit's... um... hanging over there.

Jack points and we see the suit dangling from the sprinkler.

CONDUCTOR

Why is it hanging from that decrepit piece of safety apparatus you fool?!

JACK

(Weakly questioning) It... was... the only place I could find?

The conductor pauses.

CONDUCTOR

Stupid boy!

He then goes back to pacing, humming and waving his stick around.

INT. STUDIO

ANDY

[12:31:49.17]

Okay so at what point are you like, 'I better get ready to go.'?

INT. CONCERT HALL - BACK STAGE AREA - NIGHT

Jack is starting to get nervous and surveys the scene around him (maybe seeing everything in slo-mo) as he feels how important this is.

We see the performers on stage, the conductor pacing, the audience coming in, his young horn "mates" mucking about doing something stupid.

He then takes a few deep breaths and starts heading towards his suit.

REAL JACK (V.O.)

[12:31:52.08]

Yeah so kind of everyone had gone, like um, gone on stage um people were starting to tune, and I'm kind of like, 'Yeah, I'm kind of getting nervous. I should kind of get like, get my game face on, kind of get in the suit, get really kind of ready and excited.'...

REAL JACK (V.O)

[12:03:11.18]

~~... Like I think,~~ 'I kind of only have like half an hour until I'm on, so it's probably time to get changed.'

Jack walks towards the stairwell (still slo-mo?).

He places his horn on the ground and begins reaching for the suit.

REAL JACK (V.O) (CONT'D)

[12:33:02.24]

...So as I go to um approach where I'm taking my suit off this fire sprinkler, as I go to remove the suit...

Jack lifts the suit slightly we hear a CLICK (like a bomb) there is a PAUSE and then SUDDENLY there is an all mighty BOOM.

*(RAY NOTE: FROM HERE CUT BETWEEN STUDIO AND RE-ENACTMENT AS NEEDED)*

REAL JACK (V.O.) (CONT'D)

[12:33:50.17]

...all of a sudden it's like this bomb goes off. Like you hear, it's like a noise like a bomb and all of a sudden the pipe, kind of where the sprinkler comes, bursts and hundreds of litres of water start coming out everywhere, like in every direction pretty much. Left, right and centre.

An enormous GUSH OF WATER bursts out of the pipe in all directions, hitting Jack and throwing him backwards.

A dramatic shot (in slo-mo) of Jack flying back and landing on the ground, or crashing into stage props or something and smashing them. (NB. He is also covered in black stuff)

HAMISH (V.O.)

[12:34:04.21]

Like into your face? On to your?

Jack is struggling to get up against the flow of the water and we see he's fully covered in black fire retardant.

REAL JACK (V.O)

[12:34:06.13]

Into my face. I was thrown back it was so powerful, ~~if that makes sense?~~ Like moved me back and like water's going everywhere!

The three 'HORN KIDS' stop mucking about, turn and also get hit with a wall of water.

There is PANIC and MAYHEM

REAL JACK (V.O) (CONT'D)

[12:04:41.12]

...Like everywhere from this one fire sprinkler so the pipe had completely burst!

ANDY (V.O.)

[12:04:45.07]

Wow.

HAMISH (V.O.)

[12:06:22.20]

No so yeah, coming off, it's somehow, yeah it's...

<SDS>

HAMISH (V.O.)

[12:06:25.11]

...ripped off.

REAL JACK (V.O.)

[12:06:25.11]

Yeah, it blew up.

INT STUDIO

REAL JACK

[12:07:21.17]

...And then, but the thing is it wasn't just water, it was mixed with fire retardant. So imagine ink going everywhere...

INT. CONCERT HALL - BACK STAGE AREA - NIGHT

Jack is struggling to his feet trying to get a foothold amidst the gushing water.

HAMISH (V.O)

[12:07:31.19]

So what colour is that?

REAL JACK (V.O.)

[12:07:32.17]

It's like black. Just everything's black, ~~if that makes sense?~~

Jack is wiping his face and eyes, smearing the black stuff all over.

&lt;SDS&gt;

HAMISH (V.O.)

[12:07:35.14]

So it's just it...

REAL JACK (V.O.)

[12:07:35.14]

Just everywhere.

Jack stands staring, dumbfounded. The SOUND DROPS OUT like the opening scene from 'SAVING PRIVATE RYAN' and all we hear is a HEARTBEAT as Jack looks around seeing water and black ink over everything, people running around screaming, a musician is blown over a railing by a blast of water, another who is happily practicing her violin is knocked to the ground etc (all in slo-mo).

Jack can't believe what is happening.

Suddenly young GLASSES is in front of him screaming Jack's name (Jack's POV). We only hear the FAINT ECHO of Glasses's voice.

GLASSES

(Slo-mo) Jack! Jack! Jack!

Suddenly Jack snaps out of it and everything returns to normal speed. Sound up.

GLASSES (CONT'D)

Jack! The pipe has burst! I think you might have broken it!

Jack looks horrified.

JACK

Holy shit!

<SDE>

INT. STUDIO

REAL JACK

[12:07:57.10]

Yeah-yeah-yeah, but um and so like and cause I was quite close to when it blew up, I was covered from head to toe in black fire retardant.

INT. CONCERT HALL - BACK STAGE AREA - NIGHT

ANDY (V.O. P.U.)

**The sprinkler was full of fire retardant?**

JACK (V.O. P.U.)

**Yeah..!**

Jack and Glasses, both soaking wet, with Jack covered head to toe in black stuff, check out the situation and are joined by TINA and DACKS who run up also soaking wet.

All you can see of Jack is his eyes.

DACKS

What do we do?

JACK

(Dumbstruck) I...

REAL JACK (V.O.)

[12:08:13.15]

(laughing)

Um so all you could pretty much see that was coloured was my eyes, when I open my eyes, I was complete black in fire retardant, like covered completely. And so...

INT. STUDIO

HAMISH

[12:12:31.22]  
 Oh the plus side though, you know,  
 you're completely inflammable  
 so...

REAL JACK

[12:12:36.09]  
 Exactly.

HAMISH

[12:12:36.19]  
 ...afterwards you'd be like, 'Guys,  
 put your cigarettes out on me! Do  
 whatever you want!'

ANDY &amp; REAL JACK

[12:12:39.20]  
 (laughing)

REAL JACK

[12:12:39.23]  
 'Cover me whatever!'  
 (laughing)

HAMISH

[12:12:40.14]  
 'I can't feel pain! Someone light  
 me on fire!'  
 (laughing)

(RAY NOTE: YOU COULD USE EITHER THE ABOVE JOKE OR THIS  
 ONE...)

HAMISH (CONT'D)

[12:37:34.10]  
 A hundred percent sure it's not  
 sewerage?

REAL JACK

[12:37:35.17]  
 (laughing)  
 I hope so yeah!  
 (laughing)

HAMISH

[12:37:38.00]  
 Okay cause there's a lot of pipes  
 in buildings...

&lt;SDS&gt;

HAMISH

[12:37:39.11]

...you never know what you've done.

REAL JACK

[12:37:39.11]

Exactly, you don't know...

<SDE>

HAMISH

[12:36:01.03]

So, from on stage could they hear that boom?

INT. CONCERT HALL, STAGE - NIGHT

(SLIGHT FLASHBACK)

We see BEVIN, MARY and JOHN sitting on stage talking then reacting to the large BOOM, then hearing the SOUND OF GUSHING WATER.

REAL JACK (V.O.)

[12:36:04.06]

Yep. So I had friends who um they just heard this like kind of like bomb go off and all of a sudden they just hear what's kind of like a waterfall going...

ANDY (V.O.)

[12:36:13.19]

Wow!

INT. CONCERT HALL - BACK STAGE AREA - NIGHT

We see loads of water pouring down the stairwell.

REAL JACK (V.O.)

[12:36:14.20]

But cause it was underneath a stairwell most of it was going um to the level below, ~~if that makes sense?~~

ANDY (V.O.)

[12:36:19.19]

Yep.

We see water flowing into the elevator shaft.

We see hand bags filled with water and mobile phones, backpacks and musical instruments floating around.

REAL JACK (V.O)

[12:36:20.01]

Um and so hundreds of litres of water are pouring out. ~~I never went downstairs but a friend did and they said it was between like ankle to knee deep the water.~~ It was everywhere. Water then went into the elevator shaft, like it was covering handbags, filled to the brim with water.

Jack and the three horn kids are still standing there unsure about how to react.

Suddenly GLASSES starts LAUGHING in a crazy hysterical way and wont stop.

REAL JACK (V.O) (CONT'D)

[12:34:11:15]

...And then at that stage I'm looking around and there's like my 3 other like um friends there. And you know how kind of people react to kind of shocking situations differently, ~~if that makes sense?~~ So one friend he was kind of looking around and he starts kind of like laughing, ~~if that makes sense?~~ And I'm looking, 'What are you laughing for?' like and then he just couldn't stop laughing...

Jack grabs Glasses by the shoulders and begins shaking him.

JACK

Stop it! Stop laughing! Why the hell are you laughing?!

Jack SLAPS Glasses, and he suddenly stops laughing - then he hugs Jack tight, sobbing.

REAL JACK (V.O.) (CONT'D)

...Cause you know people kind of react to...

ANDY (V.O.)

[12:34:29.00]

Yeah.

INT. STUDIO

HAMISH

[12:34:29.07]

'If I'm gonna die soon, maybe I  
want to go out on a laugh.'  
(laughing)

REAL JACK

[12:34:31.22]

Exactly! You may drown sometime  
soon!

INT. CONCERT HALL - BACK STAGE AREA - NIGHT

Jack is staggering around as various people, including THE HORN KIDS are using music stands to push the water around, not really doing anything.

**REAL JACK (V.O.) (P.U.)****Anyway...**

REAL JACK (V.O) (CONT'D)

[12:07:07.07]

~~Covering everywhere!~~ People had  
come, by that stage, after like  
kind of 5 minutes, people started  
arriving. People were using like  
music stands, like push the water  
out...

The CONCERT MASTER and the SOLOIST, still holding his/her violin and covered in water, are just SCREAMING HYSTERICALLY, not helping in any way.

&lt;SDS&gt;

REAL JACK (V.O)

[12:07:14.03]

...people were screaming.

INT. STUDIO

HAMISH

[12:08:53.12]

Was the orchestra...

&lt;SDE&gt;

HAMISH  
 [12:08:54.05]  
 ...playing exciting music?  
 (inaudible)

ANDY & REAL JACK  
 [12:08:56.23]  
 (laughing)

HAMISH  
 [12:08:56.00]  
 (starts humming a melody)  
 ...'Dun-dun dun, daaa' Here come  
 the firemen!

REAL JACK  
 [12:08:58.17]  
 Boom!!  
 (laughing)

INT. CONCERT HALL - BACK STAGE AREA - NIGHT

Jack is now on his knees trying to scoop water out then turns and notices a large GRAND PIANO, with the lid off, getting filled with water.

**REAL JACK (V.O.) (P.U.)**  
**So we are desperately trying to get**  
**rid of the water...**

REAL JACK (V.O) (CONT'D)  
 [12:05:19.00]  
 ...and then all of a sudden I look  
 over and there's a grand piano with  
 the lid taken off underneath the  
 sprinkler and so this probably like  
 500,000 dollars plus value this  
 grand piano getting covered with  
 hundreds of litres of water and I'm  
 like...

Jack is horrified. He jumps up and runs to it.

<SDS>

REAL JACK (V.O)  
 [12:05:31.17]  
 'Oh my gosh!'

INT. STUDIO

HAMISH  
 [12:05:31.17]  
 It's a...

<SDE>

HAMISH  
 [12:05:32.21]  
 ...a Lambo...

<SDS>

HAMISH  
 [12:05:33.12]  
 ...basically, the grand piano.

REAL JACK  
 [12:05:33.12]  
 Yeah, yeah, exactly.

<SDE>

INT. CONCERT HALL - BACK STAGE AREA - NIGHT

JACK and DACKS are now pushing the piano with all their might to get it out of the way of the gushing water

REAL JACK (V.O.)  
 [12:05:34.24]  
 The Lambo of pianos. Um and so me and a friend, another horn mate, we like quickly move this piano, as quickly as possible. Water's pouring everywhere...

INT. STUDIO

HAMISH  
 [12:35:32.24]  
 ...has the concert started?

REAL JACK  
 [12:35:34.01]  
 Um so they've just finished tuning and the conductor's about to walk on. So the concerts like *just* about to start.

INT. CONCERT HALL - BACK STAGE AREA - NIGHT

(SLIGHT FLASHBACK)

We see the CONDUCTOR standing just off stage. He is straightening his tie and cuffs etc and stands tall and proud.

We hear some POLITE AUDIENCE APPLAUSE and he motions to walk on, when all of a sudden we hear the BOOM (it goes into slo-mo) and the Conductor goes flailing (like he's been hit by machine gun fire) into the curtains and over some musical equipment or something. He also has a TOUPEE that blows off.

REAL JACK (V.O.)

[12:08:45.10]

...the conductor as he was pretty much walking on stage it blew up...

ANDY (V.O.)

[12:08:49.00]

It blew up.

REAL JACK (V.O.)

[12:08:52.23]

..it was like a...

&lt;SDS&gt;

REAL JACK (V.O.)

[12:08:53.12]

...bomb went off.

INT. STUDIO

ANDY

[12:35:39.10]

So the most important person, being the maestro...

REAL JACK

[12:35:41.08]

Yeah.

ANDY

[12:35:41.16]

...has got a front, you know, front seat ticket to your idiocy?

REAL JACK

[12:35:45.00]

Exactly! Yeah-yeah-yeah.

HAMISH

[12:35:46.02]  
He can see this happening?

ANDY

[12:35:46.23]  
He's right next to you.

REAL JACK

[12:35:47.15]  
Um so he's just about to walk on  
and he just looks around and then  
this is...

<SDS>

REAL JACK

[12:35:51.14]  
...what's happening.

INT. CONCERT HALL - BACK STAGE AREA - NIGHT

Jack and Dacks are still struggling with the piano when the CONDUCTOR storms up. His suit is a mess, he's getting wet and his TOUPEE is flying back and fourth as he berates Jack.

CONDUCTOR

What have you done?! You stupid,  
stupid boy!! You have ruined the  
most important night of my life!!  
You shall pay for this! Mark my  
words you shall pay!

He flicks his toupee back, straightens himself as best he can and storms off, slipping a bit as he does.

INT. STUDIO

ANDY

[12:34:57.19]  
You got your suit?

*(RAY NOTE: OR MAYBE A PICK UP OF THIS LINE)*

**ANDY (V.O.) (P.U.) (CONT'D)**

**So where is your suit?/ So what's  
happened to your cool suit?**

INT. CONCERT HALL - BACK STAGE AREA - NIGHT

Jack is still at the piano and slowly looks up to see his suit still hanging from the mangled fire extinguisher, dripping in black stuff and being pummeled by the still gushing water.

REAL JACK (V.O.)

[12:34:58.12]

So my suit is still hanging from the sprinkler, ~~if that makes sense?~~

HAMISH (V.O.)

[12:35:02.00]

What, that's, that's like super suit!

ANDY & REAL JACK (V.O.)

[12:35:04.15]

(laughing)

HAMISH (V.O.)

[12:35:05.10]

It's just, it's fighting against like the Nile River!

INT. STUDIO

ANDY

[12:37:41.04]

So you move equipment out of the way. ~~I guess the fire brigades on their way?~~

~~REAL JACK~~

~~[12:37:45.04]~~

~~Yeah.~~

ANDY

[12:37:45.11]

What are the, what are the performers doing? What's the audience doing?

INT. CONCERT HALL, STAGE - NIGHT

Shots of performers on stage and the audience looking confused and concerned.

We see Bevin and the other french hornists in discussion

REAL JACK (V.O.)

[12:37:47.17]

So um cause the um pipe burst ~~not~~  
~~the alarm went off.~~ Like there was  
no kind of alarms and things like  
that, if that makes sense? So  
they're all kind of confused. And I  
kind of took 5 minutes, the  
orchestra stayed on stage, they  
were told to stay on stage.

INT. CONCERT HALL - BACK STAGE AREA - NIGHT

Jack and the horn kids are still vainly trying to clean up.

Two STAFF MEMBERS (in concert hall t-shirts) rush up and just start screaming in high pitched voices.

REAL JACK (V.O.)

[12:37:59:05]

But the staff members of the  
concert hall came over and then  
like one they just screamed at  
first and then they got um...

(RAY NOTE: MAY NEED HAMISH PICK UP DEPENDING HOW THE ORIGINAL GOES)

**HAMISH (V.O. P.U.)**

**Good to see the staff acting  
professionally in an emergency...**

*HAMISH (CONT'D)*

[12:38:05.14]

*Cool (inaudible)*

*ANDY & REAL JACK*

[12:38:07.02]

*(laughing)*

*HAMISH*

[12:38:07.17]

*...guys (inaudible) situation.*

REAL JACK

[12:38:30.14]

...Um but they'd called the fire  
brigade...

INT. STUDIO

ANDY

[12:09:08.24]

So, okay, it, the fire brigade have  
been called?

REAL JACK

[12:09:12.09]

Yep.

ANDY

[12:09:12.18]

The concert's stopped?

REAL JACK

[12:09:13.11]

Yeah.

HAMISH

[12:09:14.08]

Some members of the orchestra are  
playing exciting music.

REAL JACK

[12:09:16.13]

Yeah.

(laughing)

INT. CONCERT HALL - BACK STAGE AREA - NIGHT

Firemen are now rushing into the area and taking control of  
the situation.

Jack looks disgusting and is slowly edging his way out of the  
whole scene

**ANDY (VO PICK UP)****So where are you at this point?**

CUT TO:

INT. GREENROOM - NIGHT

Jack, wanders into the greenroom, checks out a couple of  
cupboards and slowly climbs into one.

REAL JACK

[12:39:14.17 ]  
 ...so at that stage I'd kind of  
 just disappeared cause at that  
 stage I was like, 'There's nothing  
 I can do here to help the  
 situation.' Um so I'd kind of like  
 gone away a bit and at that stage I  
 was quite kind of...

ANDY

[12:39:24.17]  
 It's called 'hiding'!

ANDY & REAL JACK

[12:39:25.18]  
 (laughing)

INT. STUDIO

HAMISH

[12:39:26.15]  
 'There is something I can do to  
 avoid blame, which is called  
 'disappear.'!'

ANDY & REAL JACK

[12:39:30.03]  
 (laughing)

**REAL JACK (V.O. P.U.)**

**So about half an hour later I come  
 back and...**

~~REAL JACK (CONT'D)~~

~~{12:40:25.19}  
 (laughing)  
 ...but um so and that's when I  
 really walked in and saw the like  
 extent of the damage. Cause it's  
 kind of after half an hour I walk  
 back in and I just, it was like a  
 bomb went off, like water's  
 everywhere...~~

INT. CONCERT HALL - BACK STAGE AREA - NIGHT

The gushing water has stopped but everything is still  
 dripping. The area is devastated. FIREMEN are milling about  
 cleaning stuff up and checking things and a pumping pipe is  
 leading out an exit door.

REAL JACK (V.O.)

[12:40:36.02]

...like you just see, everything's moved out, there's nothing in the area, you see kind of um they've tried to get lots of area by then. Fire brigades are there, and they had this giant kind of tube from where the pipe had burst going outside, if that makes sense?

HAMISH

[12:40:47.20]

(inaudible) pump it out.

INT. STUDIO

ANDY

[12:13:03.12]

Take us to this moment, at what point do they come out and say, what they're gonna do?

HAMISH

[12:13:08.08]

'We're still gonna do it.'

REAL JACK

[12:13:09.06]

Yeah, well...

REAL JACK (CONT'D)

[12:10:34.16]

~~Yeah, the concert stops but ...the,~~  
the half of the concert that I was still in was still on! So the first half had been cancelled but the half that I was in was still on. So I still had to play and I was like, 'Oh my gosh,

INT. CONCERT HALL - BACK STAGE AREA - NIGHT

The ORCHESTRA MANAGER (maybe this is the 'Concert Master') is standing surrounded by the orchestra. Jack looks terrible, as do the horn kids and a few others.

REAL JACK

[12:14:29.11]

~~Have to go on?~~

(MORE)

REAL JACK (CONT'D)  
 And then so the um the manager of  
 the orchestra she was like, like,  
 'The show must go on. You have to  
 go on.'

(RAY NOTE: OR WE USE A PICK UP)

**REAL JACK (V.O. P.U.) (CONT'D)**  
**So then the Orchestra Manager**  
**addressed us...**

ORCHESTRA MANAGER  
 Ok people, listen up. Obviously  
 there's been a little bit of an  
 issue with tonight's performance  
 but we're still doing the second  
 half.

She points right at Jack.

ORCHESTRA MANAGER (CONT'D)  
 (Menacing)  
 And YOU are going on!

INT. STUDIO

REAL JACK  
 [12:42:39.00]  
 ...and I was like, 'Please! I'm so  
 obsolete in this concert. Please!  
 Take me out! Take me out!'

HAMISH  
 [12:42:44.09]  
 'You're not playing the horn,  
 everyone gets to spank you!'

HAMISH, ANDY & REAL JACK  
 [12:42:47.07]  
 (laughing)

HAMISH  
 [12:42:48.06]  
 'For ruining their night!'

REAL JACK  
 [12:42:48.14]  
 'Stand in front of the stage!'

HAMISH  
 [12:42:49.17]  
 'The audience is going to file pass  
 one by one!'

HAMISH, ANDY & REAL JACK  
 [12:42:53.14]  
 (laughing)

INT. CONCERT HALL - BACK STAGE AREA - NIGHT

The meeting breaks up and Jack wanders off disheartened.

He gets to the stairwell and looks up at his tattered suit still dangling from the fire extinguisher.

REAL JACK (V.O.)  
 [12:42:53.14]  
~~Punishment.~~ Yeah. Um but um and  
 then so at that stage I realised my  
 suits destroyed...

REAL JACK (V.O.)  
 [12:11:21.20]  
 ...soaking wet, covered in fire  
 retardant, like it was gone.

CUT TO:

Jack is being handed a lesser looking suit from an ORCHESTRA MEMBER twice his size.

REAL JACK (V.O.)  
 [12:11:25:02]  
 So borrowed a suit from someone who  
 was only in the first half of the  
 concert.

Jack looks at himself.

REAL JACK (V.O.)  
 12:11:28:09]  
 But like I was still covered in  
 fire retardant and I was like, 'I  
 can't go on stage covered in fire  
 retardant.'

INT. COMMON ROOM - NIGHT

Jack is on his knees looking through boxes. He opens one and finds a pile of Netball bibs.

He starts rubbing the fire retardant off his face with the bibs as best he can.

REAL JACK (V.O.)

[12:11:32.19]

So I went upstairs, there's a common room upstairs, and I was kind of looking for something that resembled like a towel or something like that. Looked everywhere, all I could find though was Netball bibs randomly!

(laughing)

ANDY (V.O.)

[12:11:42.09]

Okay.

(laughing)

REAL JACK

[12:11:42.22]

So I was like cleaning myself with like 'Goal Attack' and 'Wing Defence' or whatever...

HAMISH & ANDY

[12:11:46.17]

(laughing)

TIME DISSOLVE:

Jack is now looking at himself in a mirror in the COMMON ROOM. His face is still smeared in black, his hair is a mess, he has an ill fitting suit top on but only has his skinny jeans on for pants (no shoes?)

**ANDY (PICK UP VO)**

**So what did you wear on stage?**

REAL JACK (V.O.)

[12:11:46.23]

~~...like cleaning (inaudible) from fire retardant.~~ Um, and um so my shirt was like ruined so I had to sh-, throw my shirt away. Um I didn't even bother with suit pants so I was wearing skinny jeans, like put like a shirt on, bow tie, a new suit on.

ANDY (V.O.)

[12:12:00.03]

Yep.

INT. STUDIO

REAL JACK

[12:43:47.22]

Anyway, so then I went downstairs and had to give like a statement to um the orchestra, the orchestra manager, the fire department, the concert hall staff member...

INT. CONCERT HALL - BACK STAGE AREA - NIGHT

Jack wanders in "cleaned up" and sees a group of officials including ORCHESTRA MANAGER, STAFF MEMBERS, CONCERT HALL MANAGER, A COUPLE OF FIRE MEN all standing and staring daggers at him.

REAL JACK (V.O.)

[12:43:56:16]

...Everyone was just kind of like, there was like a circle, semi-circle of people just kind of asking me questions, and me. And I was like...

INT. STUDIO

ANDY

[12:17:35.23]

So when the uh fire brigade are interrogating you, where are they interrogating you?

REAL JACK

[12:17:40.16]

So they're interrogating me literally at the like scene of the crime, ~~if that makes sense?~~ ...

ANDY

[12:18:34.12]

Are they all, what are they, are they staring at you? What are...

&lt;SDS&gt;

ANDY

[12:18:37.16]

...they doing?

INT. CONCERT HALL - BACK STAGE AREA - NIGHT

Jack stands in the middle of the angry group. They all stare at him. Some shake their heads, some are murmuring bad things about him to each other etc. Jack looks very frightened.

REAL JACK (V.O.)  
 [12:18:37.16]  
 They're like...

<SDE>

REAL JACK (V.O.)  
 [12:18:37.23]  
 ...some of them are shaking their heads like just, and I'm looking, try to just like look down, not (inaudible), and then like they're whispering to each other and they're like muttering uh like under their breath and things like that.

INT. STUDIO

HAMISH  
 [12:16:13.23]  
 So did you, like, did you think there was a chance that maybe this could just be an unsolved mystery?

INT. CONCERT HALL - BACK STAGE AREA - NIGHT

Jack still in the middle of the group. Slowly one of the firemen holds up Jack's tattered suit and we can plainly see his name 'JACK STEPHENS' either printed on it or on a tag or something.

REAL JACK (V.O.)  
 [12:16:18.02]  
 Well my um, my suit, which the fire brigade had confiscated, had like 'Jack Stephens' on the front of it.  
 (laughing)

HAMISH (V.O.)  
 [12:16:25.01]  
 Damn it.

INT. STUDIO

HAMISH

[12:16:32.12]

Fairly easy crime to solve for the  
firefighters.

ANDY &amp; REAL JACK

[12:16:34.06]

(laughing)

INT. CONCERT HALL - BACK STAGE AREA - NIGHT

Jack is still in the circle.

REAL JACK (V.O.)

[12:14:05.13]

...and at that stage they're like,  
'You're gonna have to pay for  
this.' and I was like, 'Oh my  
gosh!' I was thinking, 'This is  
like, hundreds of thousands if not  
millions of dollars worth of  
damage.'

INT. STUDIO

HAMISH

[12:14:14.24]

'Hope you guys are um fairly  
patient!'

HAMISH, ANDY &amp; REAL JACK

[12:14:17.00]

(laughing)

HAMISH

[12:14:17.14]

'(inaudible) don't mind a nine  
thousand week instalment plan.'

HAMISH, ANDY &amp; REAL JACK

[12:14:20.17]

(laughing)

INT. CONCERT HALL - BACK STAGE AREA - NIGHT

Jack is still in the circle with people waving their fingers  
at him, pointing at all the mess etc.

We see BEVIN standing with snooty Mary and John (who are also shaking their heads in disgust) and a few other Orchestra members who are all watching Jack's interrogation.

**ANDY PICK UP (V.O.) (P.U.)**  
**Did Bevin come to your defense?**

**REAL JACK (V.O. P.U.)**  
**No, not really. I don't really know**  
**what Bevin was doing at that**  
**point...**

Bevin looks very guilty and worried and sort of slinks away without anyone noticing. (Maybe also goes and climbs in a cupboard/ slips behind a curtain whatever)

INT. STUDIO

HAMISH  
 [12:19:32.00]  
 Good thing you did do it because as  
 the bumper you would have just been  
 blamed anyway!  
 (laughing)

REAL JACK  
 [12:19:35.18]  
 Yeah, exactly, yeah!

<SDS>

REAL JACK  
 [12:19:36.22]  
 I was...

HAMISH  
 [12:19:36.22]  
 If you...

<SDE>

REAL JACK  
 [12:19:36.23]  
 ... the scapegoat!

HAMISH  
 [12:19:37.11]  
 If you were the drummer, you'd be  
 like, 'Yeah the bumper did it!'

ANDY  
 [12:19:39.06]  
 (laughing)

REAL JACK  
 [12:19:39.06]  
 Yeah, yeah-yeah-yeah.  
 (laughing)

HAMISH  
 [12:19:40.01]  
 It's your job anyway!

INT. CONCERT HALL, STAGE - NIGHT

Jack is sitting in his spot on stage nearby Bevin and the other French Horn players. He looks really shabby and sad, while Bevin is the picture of perfection.

**ANDY (V.O. P.U.)**  
**So how did the performance go?**

REAL JACK (V.O.)  
 [12:12:00.19]  
 ...Went on stage, um, I think I literally missed all nine notes that I was playing, like stuffed them all up.

*(RAY NOTE: THE ABOVE JACK LINE MAY NEED A PICK UP.)*

**REAL JACK (V.O. P.U.) (CONT'D)**  
**Well, I went on stage and I think I literally missed all nine notes I was supposed to play. Stuffed them all up.**

INT. STUDIO

HAMISH & ANDY  
 [12:12:06.00]  
 (laughing)

ANDY  
 [12:12:18.14]  
 If you miss the first eight notes does he bother giving you a nod for the ninth or?  
 (laughing)

HAMISH  
 [12:12:21.19]  
 Yeah, why did he keep calling you in off the bench?  
 (laughing)

INT. CONCERT HALL, STAGE - NIGHT

Jack is still sitting there looking sorry for himself.

Meanwhile Bevin is standing up receiving applause and a standing ovation from the audience. Flowers are getting tossed on stage. Mary and John are also smiling at him and applauding.

**REAL JACK (V.O.) (P.U.)**  
**But Bevin had a massive solo during**  
**the second half of the show and**  
**nailed it.**

*(RAY NOTE: THIS BEVIN SOLO IS SOMETHING JACK MENTIONED LATER THAT I SLOTTED IN HERE)*

**ANDY (P.U. VO)**  
**So how did it all wrap up?**

INT. STUDIO

REAL JACK  
 [12:20:40.23]  
~~Um but um~~ at the end of the concert people were like, 'Yeah come to the pub with us!' and I was like, 'I am not going to the pub! Like get me out of here as soon as possible!'

HAMISH  
 [12:21:22.18]  
~~(inaudible) How was, was,~~ did Bevin go to the pub? I mean...

REAL JACK  
 [12:21:26.10]  
 (laughing)

HAMISH  
 [12:21:27.01]  
 ...is Bevin in trouble because he bought you in?

ANDY  
 [12:21:28.19]  
 Yeah.

INT. PUB - FRONT BAR - NIGHT

Most of the Orchestra are in the pub drinking.

Glasses, Dacks and Tina are at the bar chatting when Bevin walks up to order a drink.

**REAL JACK (V.O. P.U.)**  
 (re Hamish question) **No, I don't think anything happened to Bevin...**

REAL JACK (V.O.) (CONT'D)  
 [12:21:29.13]  
 I think Bevin went um went to the pub but um I think he um, yeah he was just like, 'What happens, happens.' he's a pretty like chilled guy, ~~he's a bit of a legend, but he's like, he's just kind of like, just takes what happens but he had a massive solo in the concert and so I was like...~~  
 (puts hand to head)

(RAY NOTE: ABOVE MAY NEED JACK PICK UP)

**REAL JACK (V.O. P.U.) (CONT'D)**  
**Yeah I heard Bevin went to the pub and apparently he was pretty chilled about the whole thing...**

GLASSES  
 (To Bevin) Hey! You're really good friends with that Jack guy aren't you? The bumper.

Bevin is acting as cool and laid back as possible and trying not to get any blame.

BEVIN  
 Huh? Oh yeah, no. I don't really know that dude very well.

Bevin turns to get served.

GLASSES  
 Really? Huh...

**ANDY (P.U. VO)**  
**So, what? You just went home?**

INT. CONCERT HALL - BACK STAGE AREA - NIGHT

Jack is alone, gathering up his gear trying to find his shoes but can't. He looks a wreck.

JACK (P.U. VO)  
 Yeah, my Dad came to pick me up but  
 he'd parked like two kilometers  
 away...

Jack has a dirty white singlet on, his skinny jeans, no shoes and is holding his tattered, wet, retardant covered suit and his french horn case.

JACK (V.O.) (CONT'D)  
 [12:20:08:02  
~~...so~~ the concert finished and I  
 was like um okay, like I was trying  
 to find my shoes, couldn't find  
 them anywhere, so all I had was  
 like a singlet top, which I had  
 borrowed from someone cause I'd  
 thrown my shirt in, skinny jeans,  
 no suit, no shoes, a fire retardant  
 soaking wet suit and a French horn,  
 so I had to walk like 2 kilometres,  
 in the middle of city, to where my  
 Dad was picking me up. Like I was  
 almost like in tears at that point,  
 like trying to just like get in  
 there...

EXT. CONCERT HALL STEPS - NIGHT

Jack slowly makes his way down the steps.

ANDY (V.O.)  
 [12:20:31.17]  
 Like a madman...

EXT. SYDNEY CITY STREET. - NIGHT

Jack slowly walks through the city. People are walking past laughing at him, drivers are beeping him.

He tries to cross a street and nearly gets hit by a car, and yells at it in a crazy fashion.

<SDE>

ANDY (V.O.)  
 [12:20:32.21]  
 ...on the street!  
 (laughing)  
 That's exactly what mad (inaudible)

INT. STUDIO

HAMISH

[12:20:34.22]

Someone bought me Maccas and I got  
a few cigarettes um.

ANDY &amp; REAL JACK

[12:20:37.18]

(laughing)

REAL JACK

[12:20:38.14]

A good night all round.  
(laughing)

HAMISH &amp; ANDY

[12:20:39.18]

(laughing)

EXT. QUIETER STREET - NIGHT

JACK'S DAD is waiting in the CAR. Jack opens the door and  
climbs in.

REAL JACK (VO)

[12:20:49:24]

...so hopped in the car with my Dad  
but I didn't realise like I stunk  
so badly at that time cause the  
fire retardant like smelled real-  
like super chemically, ~~if that~~  
~~makes sense?~~ Like I just reeked of  
chemicals like it was really  
disgusting.

INT. CAR - NIGHT

Jack sits next to his DAD, his french horn case and suit are  
piled awkwardly on top of him.

DAD'S reaction to the SMELL is immediate.

DAD

Pee-hew!! What the hell! What did  
you step in?!

Jack is STONEY FACED, but on the verge of tears and stares  
straight ahead.

JACK  
Please don't talk.

INT. STUDIO

HAMISH  
[12:21:02.03]  
Did he ask how the gig went?

INT. CAR - NIGHT

Jack and Dad as before.

REAL JACK (V.O)  
[12:21:03.18]  
Yeah. He was like...

Dad turns to Jack.

DAD  
How did the gig go?

Jack starts explaining things to his Dad mostly staring straight ahead

JACK (V.O)  
[12:21:07:14]  
...and then I told him and then he was just like, didn't say anything cause he was like, 'I have no idea what to say to you.'  
(laughing)  
'It's like nothing I can say can like console you, this is like as bad as it gets.'

INT. STUDIO

ANDY  
[12:21:18.04]  
I wish he actually said that.

INT. CAR - NIGHT

Jack and Dad as before, but Jack is now CRYING LOUDLY.

Dad turns and talks to Jack in a very flat unemotional manner.

DAD  
 There is nothing I can say to  
 console you, this is as bad as it  
 gets.

INT. STUDIO

(laughing)

REAL JACK  
 [12:21:22.05]  
 (laughing)

HAMISH  
 [12:25:42.11]  
 You know at the start when you  
 said, you know, 'You're a hero to  
 some people, a villain to others'  
 who were you a hero to?

REAL JACK  
 [12:25:47.11]  
 Um...  
 (laughing)  
 ...well funnily enough.

ANDY  
 [12:25:49.20]  
 (laughing)

REAL JACK  
 [12:25:49.24]  
 So my friends um like so  
 particularly the other horn  
 friends, they in the insurance were  
 like, 'Oh my horn case got like,  
 got wet.'

INT. GLASSES' HOUSE - DAY

GLASSES is sitting in his living room opening an obviously  
 BRAND NEW TRUMPET case, He holds up a brand new TRUMPET and  
 smiles.

HAMISH (V.O.)  
 [12:25:57.20]  
 Oh you're an insurance fraud hero!

CUT TO:

INT. TINA'S HOUSE - DAY

TINA is happily blowing on a BRAND NEW OBOE (we see the packaging nearby). She stops, smiles and hugs her new instrument.

HAMISH, ANDY & REAL JACK (V.O)  
 [12:25:59.13]  
 (laughing)

REAL JACK (V.O)  
 [12:26:00.24]  
 Well I think it did, it did  
 legitimately get damaged but they  
 were like, 'Got a free horn case!'

CUT TO:

INT, DACKS' HOUSE - DAY

DACKS is looking at his BRAND NEW TROMBONE. He uses it to do something mischievous like sneak up on his DAD, who is sleeping on the couch, and wake him up with a start. His Dad tells him to "wrack off" as Dacks laughs and hugs his new trombone.

HAMISH  
 [12:26:04.20]  
 Got a new horn case!

REAL JACK  
 [12:26:05.15]  
 'Got a free backpack! Got a free  
 handbag!'

INT. STUDIO

JACK (V.O.)  
 [12:26:07:23]  
 And then I only realised this out a  
 couple of weeks ago and I was like,  
 'Why did I not even claim my suit  
 from it! Like my suit was actually  
 really damaged!' anyway.

ANDY  
 [12:24:35.14]  
 Mate! Fantastic story!  
 (shakes hands with Jack)

HAMISH  
[12:24:36.23]  
Awesome.

REAL JACK  
[12:24:37.10]  
Yeah, no problem!  
(shakes hands with Hamish)

REAL JACK (CONT'D)  
[12:44:31.07]  
Yeah.

ANDY  
[12:44:31.19]  
Exceptional story!

REAL JACK  
[12:44:33.04]  
Oh thanks so much!

ANDY  
[12:44:33.21]  
So good.

ANDY & REAL JACK  
[12:24:42.01]  
(laughing)

*(RAY NOTE: THE 'THANK-YOUS' ABOVE WERE COBBLED TOGETHER FROM TWO SEPARATE OUTROS AS THE ORIGINALS REFERENCED THINGS THAT ARE NO LONGER IN SCRIPT)*

**END--- if that makes sense?**