

True Story with Hamish & Andy - PHIL - DRAFT 3 - Ray Matsen

INT. STUDIO

ANDY

[15:57:09.05]

Good evening and welcome to True Story. The show that brings to life the best true stories you've never heard and we've never heard.

HAMISH

[15:57:15.00]

No that's right you're about to see 2 guys do what T.V. Week described as world class quality listening.

ANDY

[15:57:20.21]

Yes.

HAMISH

[15:57:20.21]

That's us Ando. As we meet Phil. How are ya mate?

REAL PHIL

[15:57:23.13]

Good thanks Hamish.

HAMISH

[15:57:24.16]

Thank you for coming in.

REAL PHIL

[15:57:25.02]

Andy.

ANDY

[15:57:25.23]

The only thing we've heard about you Phil is that you um.

HAMISH

[15:57:30.08]

You didn't apply under Phil.

ANDY

[15:57:32.00]

No! You applied under the name Vince Ramone is it?

REAL PHIL
[15:57:35.11]
Ramond.

ANDY
[15:57:36.05]
Ramond.

HAMISH
[15:57:36.24]
Vince Ramond. Sorry.

REAL PHIL
[15:57:37.12]
Vince Alfonso Ramond.

ANDY
[15:57:39.04]
Why? Why did you do that?

REAL PHIL
[15:16:34.09]:
Well I sort of promised my mother I
wouldn't. Well she made me promise
to never tell this story ever.
While she was alive.

ANDY
[15:16:44.13]
Ok so. Is mum still alive?

REAL PHIL
[15:16:46.06]:
Yes.

ANDY
[15:16:46.21]:
So you're breaking this promise
tonight.

REAL PHIL
[15:16:48.06]
Yes.

ANDY
[15:17:07.10]
OK, Phil how long ago did this
story take place?

REAL PHIL
[15:17:10.08]
This was set in the mid 80's.

EXT. SUBURBAN BRISBANE STREET - DAY

Wide shot of a sunny street. A 1980s HOLDEN COMMODORE drives through (or is doing BURN OUTS) as a GIRL, dressed like Olivia Newton John from the PHYSICAL clip, jogs past. She also has a WALKMAN strapped to her side and headphones on.

ANDY (V.O.)
[15:17:12.04]
Ok.

REAL PHIL (V.O.)
[15:17:12.19]
Up in Brisbane.

ANDY (V.O.)
[15:17:13.14]
Right.

HAMISH (V.O.)
[15:17:14.00]
Beautiful.

REAL PHIL (V.O.)
[15:17:14.11]:
Suburban Brisbane.

EXT. FRONT OF A SUBURBAN HOUSE - DAY

The house looks like it has building or landscaping going on. We see young PHIL, (mid 20s) spiky blonde hair (but maybe already thinning) with mullet. He's wearing typical 80's work clothes - stubby shorts, work boots with footy socks and a grubby 'Men at Work - Business as Usual' t-shirt.

He is picking up VARIOUS RUBBISH and putting it into a WHEELBARROW. He stops a moment as the "physical girl" jogs past and WOLF WHISTLES her. She smiles back.

HAMISH (V.O.)
[15:17:40.08]
~~So it's. We've gone back 30 years.~~
How old would you be 30...?

REAL PHIL (V.O.)
[15:17:43.14]
Oh mid twenties.

ANDY (V.O.)
[15:17:44.04]
Mid twenties.

REAL PHIL (V.O.)
 [15:17:44.04]
 Somewhere in there.

Phil starts wheeling the barrow along. SUPER: PHIL (mid 20s or somewhere in there)

REAL PHIL (V.O.)
 [15:17:54.00]
~~Ah-ek.~~ **[And]** I'm working with a guy
 called Robbo. **[May need P.U.]**

PHIL
 (Calls out)
 Robbo!

Reveal ROBBO (early 30s) randomly banging a hammer on a piece of wood. He is dressed like Phil, but has a brown mullet and an 80's moustache. He stops banging.

ROBBO
 Yes mate?!

PHIL
 Where should I dump this lot?

ROBBO
 Wherever...

Phil shrugs and throws the wheelbarrow over, (a meter from where he picked it up) not really caring where it goes. The rubbish tumbles out, as Phil stands back and looks around. He is very happy with his lot.

PHIL
 I tell you what Robbo. It's bloody
 mint workin' in this part of
 suburban Brisbane. It's really
 nice!

ROBBO
 Sure is mate. I love it. And the
 80's is such a great time to be
 here.

A KID wearing a TEENAGE MUTANT NINJA t-shirt walks past playing with a RUBIK'S CUBE. Meanwhile a GUY in 80's clothes walks the other way carrying a huge BOOM BOX on his shoulder playing BEAT IT. He stops, does a spin, grabs his crotch then MOONWALKS out of shot.

BOOMBOX GUY
 Whoo!

The boys smile.

INT. STUDIO

HAMISH

[15:18:05.05]

Is it important to know what kind
of work you guys are in?

REAL PHIL

[15:18:07.12]

Ah not really. Just sort of
construction stuff.

EXT. FRONT OF A SUBURBAN HOUSE - DAY

Robbo is back to banging on the wood. Phil is behind him.

HAMISH (V.O.)

[15:18:09.11]

Just general work.

REAL PHIL (V.O.)

[15:18:09.20]

Yeah...

PHIL

What sort of work are we actually
doing here Robbo?

Robbo stops and stands again.

ROBBO

It's not really important Phil,
it's just general work.
Construction stuff. The important
thing is, this weekend I'm throwing
the best bloody backyard barbecue
this crazy decade has ever seen!

PHIL

A barbie?! You little ripper!

Behind them BOOM BOX GUY moonwalks back through frame the
other way.

BOOMBOX GUY

Whoo!

INT. STUDIO

REAL PHIL

[15:18:15.13]

So he's invited me along to a
barbecue he's putting together in
his backyard.

ANDY

[15:18:19.06]

Right.

EXT. BACKYARD. DAY

We float in on a HIGH SHOT of a typical 1980's backyard barbie. Mental as Anything's 'Live it Up' (or another fun Aussie 80's song) plays in the background.

There is a smoking BARBECUE (half a 44 gallon drum with a grill on top), a TRESTLE TABLE with various 80's nibbles on it (eg. Samboy chips, Cheezles, peanuts) and a large Tupperware plate of pickled onions, pineapple and cheese cubes with tooth picks in them. There's also a lot of spirit bottles (primarily BUNDABURG RUM) bottles of WEST COAST COOLER and WINE CASKS.

Scattered around the lawn are ESKYS full of FOUR X STUBBIES and colored aluminum and plastic DECK CHAIRS. A string of PARTY LIGHTS are on top of the HILLS HOIST CLOTHESLINE.

Several KIDS, and a DOG, play on the lawn, while the adults stand around drinking. There is a group of MEN around the barbie and a group of WOMEN around the table.

REAL PHIL (V.O)

[15:19:44.22]

And the backyard barbecue. You
know? All there is, is a hills
hoist and grass and a barbecue and
a table for the coleslaw.

EXT. BACKYARD - DAY

Robbo, now wearing cleaner shorts, thongs and an 80s barbecue apron with a slogan (Eg. Australia II/ 'In Dog Beers I've Only Had One') is at the barbie, holding a stubby and poking huge chunks of burning meat and sausages on the grill.

Next to Phil is WOZZA (late 20s), a big guy wearing shorts, thongs and t-shirt with a colored, open shirt on top.

WOZZA
Ripper barbie Robbo.

ROBBO
Thanks Wozza.

We cut between the group of men and the group of women.

Robbo's wife KAZ (early 30s) dressed in typical 80s female party attire and sporting large hair and bright eye shadow, walks out of the back door proudly holding a HUGE BOWL of COLESLAW. She places it on the table.

KAZ
(Smiling)
Coleslaw's ready! And it's a bloody beauty!

WOZZA
And ya missus makes a mean coleslaw.

ROBBO
Only reason I married her mate.

Kaz adjusts the coleslaw on the table, admiring her work.

SHAZZA (mid 20s), attractive, wearing a tight 80's dress and a short STONE WASH DENIM jacket comes up beside Kaz. Her hair is also "big" and she's holding a glass of white wine.

REAL PHIL (V.O.)
[15:18:19.16]
Anyway, his wife Kaz has got a girlfriend and I think her name was Shaz or Shazza or something... **[May need a P.U.]**

SHAZZA
(Very impressed)
Oh Kaz, ya coleslaw looks amazing!

Shazza can't take her eyes of it.

KAZ
Thanks Shaz, or Shazza. Probably the best coleslaw I've ever made to be honest. With a bit a help from Peter Russell Clarke a'course.

SHAZZA
(Eager)
Can I have some now?!

KAZ
 Wait on, will ya? Let's get a few
 more Moselle's into us first.

Shazza quickly sculls her full glass and hands it to Kaz.

SHAZZA
 Don't mind if I do.

The girls giggle.

INT. STUDIO

REAL PHIL
 [15:18:31.12]
 So he's invited me, and his wife at
 the time thought that Shazza might
 be a good match for myself. I'm
 single...

ANDY
 [15:18:38.21]
 Ok.

EXT. BACKYARD - DAY

Shazza is sticking her finger into the coleslaw and licking
 it, as Kaz fills a glass from the cask of Moselle.

REAL PHIL (V.O.)
 [15:18:39.10]
 And I thought why not, you know...

KAZ
 (Playful telling off)
 Shazza.

SHAZZA
 Sorry. I can't help m'self.

Kaz brings two glasses of wine over.

KAZ
 By the way, you look incredible
 today. Love the jacket.

SHAZZA
 It's stone wash...

KAZ

I know. Gorgeous. And Robbo's got this guy coming over too. He reckons youse might hit it off.

SHAZZA

Really?! Why didn't you tell me? What's he look like?

KAZ

D'know. (Thinks) A bit like Huey Lewis I guess...

SHAZZA

(Unsure of this) Oh. (Smiles) Well, glad I wore the jacket. Might give me a bit of confidence.

KAZ

A couple more of these won't hurt either, eh?

They giggle again and both start sculling their wine.

EXT. FRONT OF HOUSE - DAY

Phil walks up towards the house, holding an 80's style ESKY. He is now wearing a cleaner pair of small, blue work shorts, a nicer shirt and thongs.

REAL PHIL (V.O.)

[15:19:15.10]

So I arrived late.

[15:19:17.12]

~~I just thought. Let I.~~ Cause I didn't really know too many people there. I knew Robbo and I'd met Kaz once before. So I thought. Let them get on with it for an hour or two. So I've arrived. **[May need P.U.]**

INT. STUDIO

ANDY

[15:19:33.23]

And barbecues in the 80s um, from what I can tell from my Dad's stories, um. They'd go pretty hard pretty quickly.

REAL PHIL

[15:19:41.10]

Oh yeah! They were shacked by the time I got there.

EXT. BACKYARD - DAY

Standing around the barbie, with Robbo, are a group of drunk blokes holding stubbies of Four X housed in STUBBY HOLDERS. They are CHOOKA, WOZZA, SPARRA, SKEETA, MOOSE and a SHORT GUY named STUBBO.

They are all very 80s looking. Eg: One might have a George Michael 5-o-clock shadow and reflective Ray-Ban sunglasses, a couple have moustaches, most have mullets, open short sleeved shirts over t-shirts with 80s slogans. They all wear short shorts and thongs.

Sparra and Moose are having a sculling match as the rest of the boys CHANT.

BOYS

Scull! Scull! Scull!!

Robbo pushes past with a plate of meat.

ROBBO

Havin' fun fellas?

CHOOKA

More fun than a dingo in a maternity ward. *[Alt. Michael Jackson in a glove factory]*

ROBBO

Ha ha. Good on ya boys!

INT. STUDIO

HAMISH

[15:18:47.13]

And did you turn up with anything? Did you want to make a good impression? Just in case.

REAL PHIL

[15:18:50.07]

Just turned up... With an esky.

EXT. BACKYARD - DAY

Phil walks in and PLONKS his ESKY on the ground. He looks around at the scene before him.

He sees the boys knocking back their beers, the girls shrieking with drunken laughter and the kids chasing the dog.

He also sees the table spread and we hear FLIES BUZZING.

The group of girls notice Phil first and smile. Shazza coyly twirls her hair as she looks Phil up and down.

HAMISH (V.O.)

[15:18:52.16]

Were you thinking like you know.
Should I do anything, like should I
dress up in case Shaz see's me or
were you just?

REAL PHIL (V.O.)

[15:18:57.03]

Not really.

Kaz and Shaz stand together checking Phil out. Shaz playfully slaps Kaz.

SHAZZA

Kaz! Huey Lewis?!(Admiring Phil)
More like Jon Bon Jovi.

Phil runs his hand through his hair.

Robbo sees Phil and is overjoyed. He trots over to him holding a barbecue fork with a burnt bit of meat on the end.

ROBBO

Maaaatttee! Ya made it!

PHIL

Colonel bloody Gadaffi couldn't
keep me away.

ROBBO

Sweet!

INT. STUDIO

REAL PHIL (V.O.)

[15:20:20.15]

So I've walked in there. Robbos,
"Come over here and meet the boys"
You know... [**May need P.U.**]

EXT. BACKYARD - DAY

Robbo and Phil stand in front of the boys who all nod and smile as they are introduced. [*Maybe a super appears of their names as they are said*]

ROBBO

This here's Chooka... Wozza...
Skeeta... Sparra... Stubbo..
Moose...

INT. STUDIO

REAL PHIL

[15:20:30.18]

You know there's all of these guys.
Everyone's got a nickname.

ANDY

[15:20:51.18]

Was there anyone had a like just a
regular name? Was there a Trevor?

REAL PHIL

[15:20:56.00]

Well it was quite funny because
Robbo didn't know what my nickname
was at the time so I've gotten this
Wozza you know, Chooka, Moose what
ever and he goes, "And this is um,
Phillip."

QUICK CUT TO:

EXT. BACKYARD - DAY

All of the boys are DEAD SILENT and staring in DISBELIEF (Phil's POV straight down lens). Everything has stopped. Crickets CHIRP. We hold on this a moment.

CUT to Phil.

PHIL

(Nervous)

Aah, G'day.

Cut to previous shot of the boy's faces. They now slowly turn ANGRY and/or SUSPICIOUS.

INT. STUDIO

HAMISH
 [15:21:05.19]
 And they went, "Get out."

REAL PHIL
 [15:21:07.07]
 And it was like this...

HAMISH
 [15:21:07.05]
 Get out.

HAMISH (CONT'D)
 [15:21:09.17]
 Who invited this guy?

REAL PHIL
 [15:21:12.03]
 It was this like little pause.
 They're all looking at me like
 this...

EXT. BACKYARD - DAY

The boys are still staring at Phil.

HAMISH (V.O) (P.U.)
 Did you/(do you) have a nickname?

REAL PHIL (V.O.)
 [15:21:19.07]
 Well, I said... [*May need P.U.*]

PHIL
 (Nervous)
 Um, yeah, my name *is* Phillip, but
 my *nickname's* actually... Fizza.

There is a beat. Suddenly the boy's faces LIGHT UP. Everyone smiles and yells his name. The music starts back up.

BOYS
 FIZZA!!

They start patting him on the back, pouring beer on his head etc. Wozza hands him a stubby.

WOZZA
 Here you go mate!

CUT TO: The girls are laughing and drinking.

REAL PHIL (V.O.)
 [15:20:16.08] And the girls are
 over in another corner so it's
 quite separate..

INT. STUDIO

HAMISH
 [15:20:44.17] ...Do you know? What
 are the girls talking about?

REAL PHIL
 [15:20:47.09]
 I don't know. Blue eyeliner and
 coleslaw. ~~I'm not sure.~~

EXT. BACKYARD - DAY

The girls take big GLUGS of their wine and laugh. Another woman named MAZ stands with them.

SHAZZA
 I love ya blue eye liner Kaz.

KAZ
 Thanks darl'.

MAZ
 And what about her coleslaw?

SHAZZA
 Oh yeah. Her coleslaw is the best.

The women all nod in agreement. Kaz is embarrassed.

KAZ
 Awww, get out of it.

MAZ
 To Kaz's eye liner and coleslaw.

They all 'clink' glasses and glug their wine again.

INT. STUDIO

HAMISH
 [15:19:52.17]
 So as you're scanning around. You
 know?

(MORE)

HAMISH (CONT'D)

Are you looking for, for Shaz? Are you hoping to get a bit of a?

REAL PHIL

[15:22:23.18]

Yes. So Kaz is come over with Shaz. Left the table and introduced me to Shaz...

EXT. BACKYARD - DAY

Stubbo has his fists up and is telling a story. The boys are listening intently and all nodding with interest.

STUBBO

...so anyway, I punch this guy in the face, then he punches *me* in the face, then I punch *him* in the face...

CHOOKA

(In awe)

Awww, how good is fighting?

STUBBO

...then he punches *me* in the face...

Kaz walks up with Shazza.

KAZ

Eh-hem.

The boys are surprised. Stubbo stops his story, a little embarrassed. Kaz looks at Phil.

STUBBO

Oh... Afternoon ladies.

KAZ

How's it goin' Phil?

PHIL

Kaz.

WOZZA

His name's Fizza!

KAZ

Fizza? Oh. That's better. I never was a huge fan of Phil. So, Fizza, this is Shazza. Shazza, Fizza.

INT. STUDIO

REAL PHIL (V.O.)
 [15:22:31:09] ...and I'm. She's
 quite nice looking you know. Handy.
 Very handy.

EXT. BACKYARD - DAY - CONTINUOUS

SHAZZA
 (To Phil)
 Fizza.

PHIL
 Shazza.

A pause. Then have an awkward conversation.

SHAZZA
 You work with Robbo?

PHIL
 Yeah. Yep.

Phil sips his beer.

SHAZZA
 You like beer?

PHIL
 Yeah, it's good.

Shazza swigs her wine and Phil swigs his beer.

SHAZZA
 Wanna chat later?

PHIL
 Yeah... That'd be good.

REAL PHIL (V.O.) (P.U.)
So, there was a bit of a spark
there and I'm thinking, this could
work out quite nicely.

Everyone swigs their drink at once. Shazza finishes her wine.

KAZ
 (To Shazza)
 Another one love?

SHAZZA
 Is the pope a Catholic?

All the boys give an awkward "good one" CHUCKLE. Shazza gives Phil a flirtatious look.

SHAZZA (CONT'D)
Catch ya later Fizza.

PHIL
(Nods goodbye)
Shazza.

The girls exit. There is a beat then all the boys WOOP and STIR Phil.

BOYS
Wooooooooo!

ROBBO
Think she likes ya mate.

STUBBO
True love.

CHOOKA
Just like Sean Penn and that
Madonna chick.

WOZZA
Fizzaaaa!

Phil smiles to himself and Shazza does the same as she walks away. Then, now starting to look a bit tipsy, she HICCUPS.

INT. STUDIO

REAL PHIL
[15:22:48.03]
So I've got the beers out and I'm
trying to catch up a little. Cause
these guys are pretty inebriated by
this stage.

EXT. BACKYARD - DAY

Things are getting raucous. The boys are standing around Chooka as he drunkenly attempts to BREAK DANCE and/or POP and LOCK (to appropriate music).

WOZZA
Wooo, go Chook!

ROBBO
 (Loving it)
 He's break dancin'!

Phil sits on a DECK CHAIR. He is holding a sausage in bread in one hand and sculling a stubby of beer. He finishes it, reaches into the esky nearby and grabs another.

In front of him the kids are throwing the dog a ball.

REAL PHIL (V.O.)
 [15:22:48.03]
 And I'm sitting in the backyard.
 I've got I think it might have been
 Stubbo. The little short bloke.
 Beside me...

Next to Phil, on another deck chair, is Stubbo. He is stuffing his sausage and bread into his mouth and it's a pretty disgusting sight. He talks with his mouth full.

STUBBO
 Bonza day hey Fizz-O?

PHIL
 Fizza.

Stubbo introduces himself.

STUBBO
 Stubbo.

PHIL
 (Confused)
 Yeah, we just met... before...

Stubbo ignores this, takes a drink of his stubby and stuffs more sausage into his mouth. Sauce dribbles down his chin.

STUBBO
 So. You like fightin' do ya Fizzo?

PHIL
 Not really.

Stubbo gives him a look.

STUBBO
 Weird.

He goes back to eating as Phil smiles weakly.

INT. STUDIO

REAL PHIL
 [15:24:09.20] So I'm sitting in
 this deck chair talking to Stubbo
 about whatever.

EXT. BACKYARD. DAY - CONTINUOUS

Stubbo eats his sausage as Phil looks off.

We see Shazza standing with the girls. She's a little
 unsteady but looks at Phil and gives him a smile.

Phil smiles back, nods and holds up his beer and sausage.

ANDY (V.O.)
 [15:24:27.20]:
 Yep.

REAL PHIL (V.O.) (P.U.)
 And I look over at Shazza and she's
 giving me a bit of a nod you
 know...

Phil leans back very contented, soaking it all in.

INT. STUDIO

REAL PHIL
 [15:24:32.08]
 And I'm thinking this is. This is
 gonna be a great day. This is gonna
 be a fantastic day. She's great
 looking; she's showing some
 interest.

ANDY
 [15:24:38.20]
 Ok great.

REAL PHIL
 [15:23:06.06] So I was sort of
 sitting there and. ~~Well in~~
~~hindsight~~—I've got the typical
 fashion of the day construction
 worker... I... Remember the stubby
 work shorts?

ANDY
 [15:23:13.09]
 Love em.

EXT. BACKYARD - DAY

Phil is getting stuck into his sausage and swigging his beer as we start panning down the length of his body, arriving at his shorts. --OR-- Maybe we track into his shorts with some OMINOUS MUSIC foreshadowing the dog's trajectory.

REAL PHIL (V.O.)
[15:23:35.18]
Really short, short blue.

ANDY (V.O.)
[15:23:37.08]
Blue stubby shorts, yeah.

REAL PHIL (V.O.)
[15:23:37.06]
Blue work shorts.

INT. STUDIO

HAMISH
[15:23:44.03]
So you got basically it's the 80's male equivalent of Daisy Dukes.

REAL PHIL
[15:23:47.14]
~~Yes. Yeah. So I've gone in there~~
and unfortunately I've come in with the summer underwear. You know I've got nothing underneath you know.

HAMISH
[15:24:01.04]
You really didn't bring anything to the barbecue.

REAL PHIL
[15:24:02.13]
Not really.

ANDY
[15:24:03.03]
Didn't even bring under pants.

REAL PHIL
[15:24:04.12]
Nah.

EXT. BACKYARD - DAY

Phil, as before, sitting back contentedly.

REAL PHIL (V.O.)
 [15:24:16.06]...so. I'm, I'm sort
 of sitting there with the stubbies
 on. Free willy and um.

INT. STUDIO

REAL PHIL
 [15:24:40.15]
 Then it just goes down hill from
 there.

EXT. BACKYARD - DAY

We focus on a young boy TOMMY and a young girl SALLY playing with RUSTY the scruffy, medium sized DOG.

The kids are taking turns to throw a tennis ball as Rusty runs and fetches it.

REAL PHIL (V.O.)
 [15:24:59.14]
 So out of the corner of my eye
 there's. ~~Cause there's kids playing~~
~~everywhere.~~ There's kids throwing a
 tennis ball quite fast. Right? But
 there's a dog scruffy, medium sized
 dog.

ANDY (V.O.) (P.U.)
 Do you remember the dog's name?

REAL PHIL (V.O.) (P.U.)
 Rusty I think...

The scene goes into SLOW MOTION. It becomes echoey & dreamlike.

TOMMY
 Rusty! Come on boy. Go get it!

Tommy throws and the ball heads towards a happy, oblivious Phil, sitting on the deck chair with his legs wide apart.

REAL PHIL (V.O.) (P.U.)
 Anyway the kid throws the ball my
 way, right...

Rusty BARKS and takes off after the ball.

The ball flies through the air, hits the ground and bounces up towards Phil's groin.

REAL PHIL (V.O.) (P.U.) (CONT'D)
And it heads straight for me groin,
with this dog, like, really close
behind it.

Rusty leaps into the air.

Phil is taking a sip of beer.

REAL PHIL (V.O.) (P.U.) (CONT'D)
And he jumps up to grab it, but
misses.

The ball hits Phil's shorts and drops.

REAL PHIL (V.O.) (P.U.) (CONT'D)
Then the ball drops away and, BANG!

Back to NORMAL (or even FAST motion) as Rusty PLOWS into Phil's groin, his nose lodging up Phil's shorts leg. We hear a LOUD CRUNCH/SNAP.

Phil looks down. His eyes widen.

PHIL
 Aaaaaahhhhh!

INT. STUDIO

HAMISH
 [15:25:35.06]
 The balls bounced out.

REAL PHIL
 [15:25:36.18]
 The balls gone, ~~so's the sausage.~~

HAMISH
 [15:25:38.19]
 But it's been replaced.

REAL PHIL
 [15:25:39.22]
 By this dog. He's come in like a
 bull shark and whack! He's stuck,
 he's hanging on.

ANDY
 [15:25:45.12]
 Whoa!

EXT. BACKYARD - DAY

Phil sits dumbfounded for a moment as the dog lays on his leg wriggling a little.

REAL PHIL (V.O.)
 [15:25:54.10]
 So I look down and here's this dog
 with his nose up my shorts...

Tommy and Sally stand and stare, unsure of what they are seeing.

A couple of the girls at the table, including Maz, turn towards Phil with a quizzical look.

REAL PHIL (V.O.)
 [15:25:59.10] ...And there's,
 there's a bit of a silence as
 everyone's working out what's going
 on.

INT. STUDIO

ANDY
 [15:26:05.05]
 Is it biting down or is it?

REAL PHIL
 [15:26:06.15]
 It's, it's got my left testicle in
 its mouth. Right?

HAMISH
 [15:26:09.15]
 That's a very specific way of
 describing it.

REAL PHIL
 [15:26:09.24]
 But it hasn't left.

EXT. BACKYARD - DAY

Phil is looking into the dog's eyes. The dog is looking back.

REAL PHIL (V.O.) (P.U.)
He's just stuck there.

INT. STUDIO

HAMISH
[15:29:01.02]
I feel like this's just be panic
station from you a little bit at
the moment.

REAL PHIL
[15:29:04.20]
Oh it was.

EXT. BACKYARD - DAY

As before, Phil sits on the deck chair with the dog up his shorts. Beads of sweat start running down his face.

INT. STUDIO

HAMISH (V.O.)
[15:26:16.24]
I mean, I hate to ask but are we
talking ah, like it's completely in
and then the teeth are around?

REAL PHIL (V.O.)
[15:26:26.04]
Yes.

HAMISH
[15:26:27.10]
So it's not like...

REAL PHIL
[15:26:28.17]
One of the rissoles inside, one's
outside.

ANDY
[15:26:31.00]
Yep.

EXT. BACKYARD - DAY

The dog begins to wriggle more.

ANDY (V.O.)
 [15:27:08.13]
 My guess is, you don't really want
 to move.

Phil quickly grabs its head.

HAMISH (V.O.)
 [15:30:18.19]
 Your main goal is to just try and
 lock this dog down.

REAL PHIL (V.O.) (P.U.)
Correct.

PHIL
 Easy there... Good dog... Good
 boy...

Stubbo leans over to get a better look.

STUBBO
 Ouch.

REAL PHIL (V.O.)
 [15:27:20.11]
~~You know so, um. You know~~ ...and
 once everyone realized what was
 going on it was pandemonium.

The group of women are still chatting. Maz, who is looking at
 Phil, suddenly points and SCREAMS.

MAZ
 Aaaaaahhhhhh!

Shazza and Kaz turn, their eyes widen and *they* SCREAM.

A YOUNGER GIRL, playing on the grass, looks up and SCREAMS.

Tommy freaks out and points.

TOMMY
 He's hurting the doggy!!

Sally starts crying, Kaz covers her eyes.

EXT. STUDIO

PHIL (V.O.)
 [15:27:20.11] It was the, the
 ladies were sort of holding the
 kids eyes and there was kids
 crying. Young ladies yelling.

EXT. BACKYARD - DAY

The group of men notice the commotion and run over.

ROBBO
 What's happened?

STUBBO
 The dog's got hold of his knackers!

ANDY (V.O.) (P.U.)
What are the guy's doing?

All the men start LAUGHING

REAL PHIL (V.O.) (P.U.)
What do you think? They're pissing
themselves!

ROBBO
 Why did you let him do that?

PHIL
 It wasn't on purpose!

They laugh again.

CHOOKA
 Take him off.

PHIL
 He's stuck!

The guys laugh again.

WOZZA
 Looks like you're enjoying that.

INT. STUDIO

REAL PHIL
 [15:26:40.03]
 But the problem was you know you'd
 think it would let go.

REAL PHIL (CONT'D)

[15:27:42.12]

Cause he's well he's got his nose up there. But he's all I can see is dogs and this look on his face. So I've held him there and I've yelled out, can I swear?

ANDY

[15:27:51.20]

Yeah course.

EXT. BACKYARD - DAY

Phil is holding onto a squirming Rusty. The entire party has now surrounded him. The men are laughing while the women and children look worried.

PHIL

Why the FUCK is this dog not letting go?!!

Kaz changes her hands from Sally's eyes to her ears.

WOZZA

Don't ya feed him Robbo?!

The boys laugh again. Kaz nudges Robbo.

KAZ

(Concerned)
Robbo! Help him!

ROBBO

Oh, right.

REAL PHIL (V.O.) (P.U.)

So Robbo comes over and takes a closer look.

Robbo tries to hold back his laughter as he goes over and starts a closer inspection. He pats Rusty.

ROBBO

(Soothing)
There, there Rusty boy. You'll be right.

PHIL

Stuff the bloody dog! What's it look like?

Robbo bends down and tentatively looks up Phil's shorts.

He stands up instantly with a HORRIFIED GRIMACE. His laughter has stopped.

ROBBO
(Shudders)
Oooo. She's not good.

PHIL
What?!

REAL PHIL (V.O.) (P.U.)
And Robbo says...

ROBBO
The dog got hit in the face by a car a while back, so every now and then he gets lock jaw.

PHIL
What the bloody hell does that mean?!

ROBBO
Well sometimes his jaw just gets stuck in one spot and won't open.

PHIL
He's got my left nut in his mouth!

ROBBO
Yeah. Bit of a problem that.

INT. STUDIO

ANDY
[15:28:19.02]
There was an answer. I didn't realize. I didn't think there was gonna be an answer.

REAL PHIL
[15:28:22.13]
And I'm going brilliant mate.

HAMISH
[15:28:24.02]
Had anyone got the key to the lock?

EXT. BACKYARD - DAY

As before Phil sits in the chair with the dog up his pants and everyone crowded around.

REAL PHIL (V.O.)

[15:28:28.05]

So I'm still hanging on to the dog
and um nothing moving right. And I
say to I say to Robbo...

PHIL

How do you get it's bloody mouth
open?

Robbo gets very animated as he mimes his actions.

ROBBO

Well, I usually get a pointy stick
and jam it inside, twist it around
a bit, push it up, pull it down...
and then it just pops open.

Phil has a look of horror on his face.

PHIL

Ya what?!

ROBBO

I jam...

PHIL

You're not jamming no pointy stick
near *my* gonads mate!

INT. STUDIO

ANDY

[15:29:25.18]

But the good news is. If the jaw's
locked it's not going down, it's
not going up.

REAL PHIL

[15:29:31.06]

No.

ANDY

[15:29:31.14]

It's just perfectly housed.

REAL PHIL

[15:29:32.20]:

Yeah, yes. Yeah.

EXT. BACKYARD - DAY

Phil stares down at Rusty, who blinks back at him. We cut to various confused faces.

HAMISH (V.O.)
[15:27:37.01] And like what's the
dogs vibe at the moment? Is he
angry? Is he?

ANDY (V.O.)
[15:26:54.00]
What do you reckon he was saying to
you?

INT. STUDIO

REAL PHIL
[15:26:55.01]
Mate, I don't know. Mate.

HAMISH
[15:26:57.17]
Where's that tennis ball?

ANDY
[15:26:58.15]
Ok

HAMISH
[15:26:58.18]
This is, how...

REAL PHIL
[15:26:58.18]
Aw yeah that a (inaudible).

HAMISH
[15:27:00.18]
Where'd all the hair go off this
tennis ball?

REAL PHIL
[15:27:03.06]
It's an old tennis ball.

HAMISH
[15:27:05.01]
I could of sworn I was chasing a
fresh tennis ball.

EXT. BACKYARD. DAY

Phil is still in position. A drunk Stubbo holds up a GRUNGY LOOKING STICK. He sways and HICCUPS.

STUBBO
I found a stick!

REAL PHIL (V.O.)
[15:29:16.01]
[So] ~~And~~ the only option at this stage was to get a stick in there and, and out like. I said... **[May need P.U.]**

PHIL
That's not happening. I want someone sober to have a look.

The women are starting to see the funny side now. Shazz hands her a glass of wine.

KAZ
You'll be lucky to find someone sober 'round here love.

Everyone laughs, except Shazza.

INT. STUDIO

ANDY
[15:29:34.01]
So are you in pain at the moment or shock?

REAL PHIL
[15:29:37.17]
Both.

ANDY
[15:29:37.17]
Both. OK. OK.

HAMISH
[15:30:26.09]
What any eye contact with Shaz?

EXT. BACKYARD - DAY

Shazza gives Phil, a pitying smile. He nods to her ties to give a normal smile back.

SHAZZA

Can I... get you... a drink?

Phil acts like all is ok.

PHIL

I'm right at the moment thanks.

SHAZZA

Yep. No worries.

INT. STUDIO

REAL PHIL

[15:32:17.12] So um. Then someone's suggested let's take him to a vet. You know? To get this sorted out. And I'm thinking. Piss off! Take me to a hospital.

HAMISH

[15:32:34.15]
It is an interesting question vet V hospital. Because at the moment you're a man and animal combo. And the debate would be do we take this man to an animal place...?

EXT. BACKYARD. DAY

Phil sits with Rusty as the crowd debate where to take him.

PHIL (V.O.) (P.U.)

Yes.

KAZ

You gotta get him to a vet Robbo.

WOZZA

I'd want to see a doctor...

STUBBO

Last time I got stuck inside an animal I saw a hypnotist.

The entire party stops and gives Stubbo a confused look.

PHIL

I wanna go to a hospital!

CUT TO:

INT. BACKYARD. DAY

Robbo backs his old work UTE into the backyard.

REAL PHIL (V.O.) (P.U.)
So they decide to take me to the
hospital in Robbo's ute.

He stops near Phil and opens the passenger door from inside.

ROBBO
(From drivers seat)
Jump in!

HAMISH (V.O.)
[15:33:00.18]
Let's make this more Australian.

INT. STUDIO

REAL PHIL
[15:29:40.02]
But the problem is while everyone's
sort of working out what's going.
You know the dog when you get a
towel or a stick or whatever they
get on there and they, "Grr. Grr"
That sort of thing.

EXT. BACKYARD - DAY

Phil sits with Rusty, who starts to WRIGGLE and GROWL.

PHIL
There, there... good boy...

ANDY (V.O.)
[15:29:50.02]
Yes.

INT. STUDIO

HAMISH
[15:29:50.02]
Yes. It's canine instinct.

REAL PHIL
[15:29:51.23]
It's he started to do this sort
a...

HAMISH
 [15:29:53.12]
 He thinks you're playing a tug of
 war...

EXT. BACKYARD - DAY

Phil is trying to hold the dog while everyone is discussing
 the transport situation.

HAMISH (V.O.)
 [15:30:05.20]
 What a fun game...
 [15:30:10.07]
 This is attached to something.

PHIL
 Easy big guy...

Shazza nods to Stubbo for him to help.

SHAZZA
 Stubbo.

Drunk Stubbo tries holding the dog.

Robbo is now out of the ute.

ROBBO
 We need to strap him down.

WOZZA
 I've got some duct tape in me car.

ROBBO
 Go get it.

PHIL
 (Nods)
 Nice one.

Wozza exits.

REAL PHIL (V.O.) (P.U.)
So they decide to tape the dog to
the side of my leg.

INT. STUDIO

ANDY
 [15:33:24.19] To your legs?

HAMISH
 [15:33:25.14]
 Like a splint.

REAL PHIL
 [15:33:27.03]
 I thought it was a pretty good idea
 at the time.

HAMISH
 [15:33:27.24]
 The dog splint?

EXT. BACKYARD - DAY

Wozza kneels down next to Phil, TEARS out a length of DUCT TAPE from the roll and holds it there.

WOZZA
 Here we go.

He starts wrapping.

REAL PHIL (V.O.)
 [15:33:27.24]
 Yeah, yeah. So basically they, they
 went to gaffer tape the dog onto my
 leg.

PHIL
 (To dog)
 Good boy.

INT. STUDIO

HAMISH (V.O.)
 [15:33:33.16]
 They started doing this?

REAL PHIL (V.O.)
 [15:33:34.02]
 Yeah. Yeah I was OK with it at this
 stage.

EXT. BACKYARD - DAY

The dog and Phil's leg are now encircled in tape. Wozza finishes up, steps back and admires his work.

WOZZA
 That puppy ain't goin' no where!

REAL PHIL (V.O.) (P.U.)
So it was all good...

INT. STUDIO

REAL PHIL
[15:34:21.18] And surprising this
dog is still looking at me. And
he's sort of settled down a little
bit.

EXT. BACKYARD - DAY

Shazza has a glass of wine in one hand and is drunkenly
patting the dog's taped up body with the other.

SHAZZA
Good boy.

She looks into Phil's eyes and smiles. He smiles back.

REAL PHIL (V.O.)
[15:34:27.06] So I think he thinks
I'm gonna be his new life. His new
owner. That's his lot in life.
Strapped to my leg.

INT. STUDIO

HAMISH
[15:34:32.11]
Yeah. With the big lozenge in his
mouth.

REAL PHIL
[15:34:34.04]
Yeah haha.

HAMISH
[15:34:35.03]
With a giant human strepsil.

Laughter.

EXT. BACKYARD - DAY

Robbo pats Wozza on the back as they all admire the good work
he's done.

REAL PHIL (V.O.) (P.U.)
 So anyway, the dog's strapped on
 and he looks pretty comfortable...

ROBBO
 Excellent work Wozza. You're an
 artist.

STUBBO
 He's the - BURP - Ken Done of leg
 strapping.

The ute is a few meters from Phil.

REAL PHIL (V.O.)
 [15:35:11.17]
 Um so I've gone to get up to go to
 the ute.

Phil stands up then GRIMACES in pain.

PHIL
 Aaaagggh!

ANDY (V.O.)
 [15:35:16.07]
 Yes.

INT. STUDIO

REAL PHIL
 [15:35:16.20]
 But what I didn't realize was the
 weight of the dog starts twanging
 you know.

ANDY
 [15:35:21.01]
 Yes.

REAL PHIL
 [15:35:21.10]
 There's only so much elasticity.
 You know in that sort of this.

ANDY
 [15:35:23.02]
 Bubble gum

EXT. BACKYARD - DAY

As before. Phil is in pain.

PHIL

Aaaaah.

ROBBO

Easy mate.

He flops back down in the chair.

STUBBO

His sack's not stretchy enough.

Shazza is still sipping on her wine.

SHAZZA

Careful it don't break off.

Kaz swings into action.

KAZ

He can't stand up Robbo! You blokes will have to carry him in the chair.

ROBBO

To the hospital?

KAZ

(Frustrated)
To the ute idiot!

ROBBO

What?

INT. STUDIO

ANDY

[15:35:49.07]
Ok so they are trying to pull this off?

REAL PHIL

[15:35:52.22]
About 6 or 8 of them pick me up in the chair with the dog...

EXT. BACKYARD - DAY

The boys crowd around. Shazza looks at Phil. Phil looks back.

SHAZZA

You'll be right Fizza.

ROBBO
Ok you blokes, let's give it a go.

Drunk and giggling the men ready themselves to pick him up.

ROBBO (CONT'D)
One, two...

They awkwardly lift him and move along.

INT. STUDIO

REAL PHIL (V.O.)
[15:35:52.22] ...3 meters, crash
they drop me.

EXT. BACKYARD - DAY

As before. The boys drop him with a THUD. Phil yells out and the DOG WHINES.

PHIL
Holy shit!

All the boys laugh. Kaz, who's drinking wine, spits it out laughing.

REAL PHIL (V.O.)
[15:36:00.10] So I'm thinking great
this isn't going very well.

ROBBO
Again!

REAL PHIL (V.O.)
[15:35:52.22] And they're laughing
again and away they go. They pick
me up once more.

They pick him up again, move a little bit, then drop him again, THUD. The chair has collapsed and Phil is on his back.

REAL PHIL (V.O.)
[15:35:52.22] Drop, but this time
I've gone on my back...

PHIL
Jesus wept!

Shazza is standing with a a laughing Kaz. She gives her a rude look and runs to Phil.

SHAZZA

Bloody hell you blokes, haven't you ever carried a deck chair before?!

STUBBO

(Drunken slurring)

Not with a half dog... testicle... man on it.

INT. STUDIO

REAL PHIL

[15:36:48.05]

So they've got me up back onto the ute. Push me up toward the cab so I'm actually looking towards the back of the car. Right.

EXT. BACKYARD - DAY

Phil and the dog are now on the ute, facing towards the rear. A couple of he boys push the deckchair up near the cab.

HAMISH (V.O.)

[15:37:01.06]

So it sort of looked like ahh a weird suburban pope mobile.

INT. STUDIO

ANDY

[15:37:04.24]

Yeah haha

REAL PHIL

[15:37:05.06]

Haha yes...

EXT. BACKYARD - DAY

Phil sits in the deckchair, looking a bit unsure.

REAL PHIL (V.O.)

[15:37:08.02]

So But I'm thinking to myself the first corner we go around I'm gonna get tossed out with this dog.

INT. STUDIO

REAL PHIL

[15:37:13:10] So I suggest to, to get, get a guy on either side so they're holding me. And everyone's got stubbies and everything right.

EXT. BACKYARD - DAY

Wozza and Chooka are now on the ute either side of Phil, both holding stubbies, along with a couple of slabs of beer.

REAL PHIL (V.O.)

[15:37:18:15] So they're holding me and I'm like in the pope mobile.

Robbo is in the driver's seat as Sparra, Moose and Skeeta squeeze in next to him.

REAL PHIL (V.O.) (P.U.)

And all the boys pile in 'cause they all wanted to come for the ride, right?

ROBBO

Where's Stubbo?

We see Stubbo sitting on a chair almost unconscious.

WOZZA

Don't reckon he's comin'.

Stubbo holds up his beer and slurs.

STUBBO

Good luck with ya ball bag Fizzo.

INT. STUDIO

REAL PHIL

[15:37:31.18]
So um. Just, just, just before we're leaving right. I still glanced over and Shazza's like...

EXT. BACKYARD - DAY

Phil looks over at Shazza. She's pretty tipsy.

SHAZZA
Nice to meet ya.

PHIL
Yeah. You too.

INT. STUDIO

HAMISH
[15:37:52.22]
So there was no cause. She wasn't
going to ride with you?

REAL PHIL
[15:37:55.09]
No it's all. It was a boys trip
this one. They've all just...

EXT. BACKYARD - DAY

Wozza bangs on the side of the ute.

WOZZA
Let's get this - BURP - show on the
road!

Kaz (now also quite drunk) staggers up and hands Phil her large bowl of coleslaw. She has a glass of wine in her other hand.

KAZ
Here love. In case ya get hungry.

Phil, now holding the coleslaw, continues to stare forlornly at Shazza as the ute drives out. He waves and she waves back.

ANDY (V.O.)
[15:38:47.12]
Ok so the ute takes off?

REAL PHIL (V.O.)
[15:38:49.18]
Yes.

ANDY (V.O.)
[15:38:50.05]
Ok

THE BOYS
Yee-HAR!!!

INT. STUDIO

HAMISH

[15:39:13.20]

So the mood of the ute...

REAL PHIL (V.O.)

[15:39:15.01]

Oh it was party! It was just. They
 you know they'd taken a carton of
 beer with them. You know it's just
 great!

EXT. SUBURBAN STREET - DAY

The ute travels down the road with everyone aboard. Wozza and
 Chooka are WHOOPING and HOLLERING

Robbo TOOTS the car horn at PEOPLE on the street.

Phil smiles weakly at a couple of confused PEDESTRIANS and
 gives them a small wave.

INT. STUDIO

REAL PHIL

[15:39:23.06]

You know and here I am like king of
 Moomba. I was just getting paraded
 around the district.

EXT. SUBURBAN STREET - DAY

The ute drives along.

PHIL

How far's this bloody hospital?

WOZZA

(Lying)

Um, almost there mate.

Chooka and Wozza give each other a knowing smile.

REAL PHIL (V.O.) (P.U.)

And, the thing is, I'm sure they
 took the long way (in fact)...

INT. STUDIO

REAL PHIL (V.O.)
[15:39:02.10] I know they have
cause there was a set of lights
that I was sure we went through
twice you know so...

EXT. SUBURBAN STREET - TRAFFIC LIGHTS - DAY

The ute pulls up at a set of RED TRAFFIC LIGHTS and Phil gives his surroundings a quizzical look.

PHIL
Didn't we just stop here?

Chooka and Wozza try to stifle their laughter.

WOZZA
Don't think so.

Chooka shakes his head 'no'.

Phil gives them a disbelieving look.

CUT TO:

Robbo has his car window down and another CAR pulls up next to him. The passenger in the car knows Robbo.

CAR PASSENGER
Robbo! What's goin' on?

ROBBO
(Nonchalant)
Mate a mine's got his left nut
stuck in me dog's mouth, so we
gaffa taped it to his leg and are
just heading to the doctors.

Car passenger nods his head, unfazed.

CAR PASSENGER
Cool. Catch ya later.

The lights change and the friend's car takes off.

INT. STUDIO

HAMISH

[15:58:17.14]

You and the dog would be still
having some honest moments with
each other?

EXT. SUBURBAN STREET - BACK OF UTE - DAY.

Phil looks down at the dog. The dog looks up, blinks and
whines a little.

REAL PHIL (V.O)

[15:58:22.03]

We've connected and I, I do believe
that he thought that, that was his
lot on life and he would be
strapped to me forever.

There is a moment between them. Phil smiles.

PHIL

Good boy.

INT. STUDIO

REAL PHIL

[15:40:15.08] So we get to the
hospital and ah pull into the car
park...

EXT. FRONT OF HOSPITAL - DAY

The ute pulls up with a jolt. Phil rocks back and forth and
winces.

The boys all pile out, all laughing and drinking.

REAL PHIL (V.O.)

[15:40:27:03]...and anyway while
we're there [**May need P.U**] "**And
while we're there...**"

An AMBULANCE parks nearby.

REAL PHIL (V.O.)

[15:40:29] An ambulance pulls up...

A male AMBO, who looks similar to the other men but wearing a
uniform, climbs out of the ambulance.

REAL PHIL (V.O.)
 [15:40:31:21] ...and um anyway the
 ambulance driver get's out and he
 could see us, well them, all
 laughing right.

EXT. FRONT OF HOSPITAL - DAY

The Ambo approaches.

REAL PHIL (V.O.)
 [15:40:37:23] Anyway he's come over
 and said... "What's going on
 fellas?"

AMBO
 (Miming Phil's words)
 What's going on fellas?

REAL PHIL (V.O.) (P.U.)
 ...thinking it's some sort of
 buck's party...

He sees Phil's predicament and is quite excited.

AMBO
 All right! Buck's doo eh?

He looks at the dog and nods.

AMBO (CONT'D)
 The old gaffa the dog to the leg
 prank. Bloody ripper. Did that to a
 mate of mine once. Dog's owner was -
 not - happy.

INT. STUDIO

REAL PHIL
 [15:41:50.13]
~~Thing~~ ...and anyway he's. Once he
 realized what was going on. He was
 with the boys on the side of the
 ute just you know...

EXT. FRONT OF HOSPITAL - DAY

The Ambo is LAUGHING loudly and now holding a stubby.

AMBO
 So he's just latched onto it?!

WOZZA
Thought it was a tennis ball!

Ambo and boys laugh again.

AMBO
So good.

Ambo takes a swig of his beer. Phil can't believe this.

INT. STUDIO

ANDY
[16:03:03.20]
So the Ambos not helping. He's
laughing at you.

REAL PHIL
[16:03:06.00]
No he's on the side of the ute.

ANDY
[16:03:07.18]
So who do you turn to now?

REAL PHIL
[16:03:10.07]
Robbo.

EXT. FRONT OF HOSPITAL - DAY

Everyone is still laughing. Phil quietens them all down.

PHIL
Alright! Alright! (Beat) Robbo
mate, you gotta do something.

Robbo gets serious.

REAL PHIL (V.O.) (P.U.)
I was pretty much over it by this
stage so I just told Robbo to do
whatever he had to...

ROBBO
No worries.

INT. STUDIO

ANDY
 [16:03:13.24]
 So Robbo wants to have a go at it?

REAL PHIL
 [16:03:15.03]
 Yeah, yeah.

ANDY (V.O.)
 [16:03:15.14]
 What's he gonna use?

EXT. FRONT OF HOSPITAL - DAY

Robbo slowly holds up a GRUNGY, POINTY STICK.

ROBBO
 This should do the trick.

Phil looks worried. The boys look worried.

REAL PHIL (V.O.) (P.U.)
He got out a stick from somewhere
and I just thought, go for it...

ROBBO
 Don't worry, it'll be over in a
 flash.

Ambo swigs his beer.

AMBO
 Sounds like a plan mate. - BURPS -
 I'm all out of ideas.

INT. STUDIO

HAMISH
 [16:03:25.12]
 I mean back at the house, you were
 pretty adamant.

REAL PHIL
 [16:03:27.13]
 Aww no. I wanted someone sober and
 professional.

EXT. FRONT OF HOSPITAL - BACK OF UTE - DAY

Robbo is climbing up onto the ute and heading towards Phil.

REAL PHIL (V.O.) (P.U.)
But now I just wanted him off...

The boys and the Ambo stand around the ute all staring in anticipation.

ANDY (V.O.)
[16:03:48.07]
So Robbo's steps up.

REAL PHIL (V.O.)
[16:03:50.21]
On to the ute.

ROBBO
Ready mate?

Phil gives a worried nod.

ANDY (V.O.)
[16:03:51.11]
~~Onto the ute.~~ This is look a make
or break quite literally moment.

REAL PHIL (V.O.)
[16:03:56.06]
Yes.

INT. STUDIO

ANDY
[16:04:04.23]
You position the dog towards Robbo
and just say?

REAL PHIL
[16:04:08.15]
I sort of raised the curtain for
access.

ANDY
Yes.

EXT. FRONT OF HOSPITAL - BACK OF UTE - DAY

Phil pulls up his shorts leg. Robbo holds up the stick. It is a tense moment.

WOZZA

Don't hurt the dog Robbo!

The boys laugh.

The dog looks worried. Robbo gently pats him.

ROBBO

There ya go mate. Easy does it. (To Phil) Ready Fizza?

Phil nods. The boys are on tenterhooks.

Robbo slowly pushes the stick up Phil's shorts leg. Phil grimaces.

We hear CRUNCHING as Robbo moves the stick around. All the boys grimace.

ROBBO (CONT'D)

Almost there...

REAL PHIL (V.O.) (P.U.)

Then all of a sudden. Bang! He's off!

We hear a CLICK and the dog's head wiggles up.

Phil's face lights up with JOY. He is ECSTATIC.

PHIL

Aaaaahhh! (Laughs)

Robbo is AMAZED.

ROBBO

I did it! (Laughs) I did it!

The boys (and Ambo) CHEER. Beer is going everywhere.

BOYS

He did it! /Aaahh!/ Whoo-Hoo! Etc.

The dog's head is thrashing around and he's BARKING.

INT. STUDIO

ANDY

[16:04:25.11]
So it just came off?

REAL PHIL
[16:04:26.16]
Yeah.

HAMISH
[16:04:27.04]
It's opened.

REAL PHIL
[16:04:28.12]
Yeah. I was hoping it wasn't going
to lick anything.

HAMISH
[16:04:31.12]
Yeah. Or go actually that was
delicious.
[16:04:36.22]
I might try the other one.

~~ANDY
[16:04:37.07]
I have had an entre I can start on
the.~~

~~PHIL
[16:04:38.21]
No the dogs.~~

HAMISH
[16:04:40.08]
I saw a few other things on the
menu while I was in there.

Laughter.

EXT. FRONT OF HOSPITAL - DAY

Rusty is off and running about. He has duct tape stuck all
over him and matted fur. Everyone is patting him.

**REAL PHIL (V.O.) (P.U.)
So anyway, they managed to get him
off and he's running around...**

Robbo pats Rusty and he licks Robbo's face.

ROBBO
Who's a good boy? You're a good
boy...etc.

INT. STUDIO

HAMISH

[15:43:00.11]

What's the dog's attitude like
after this?

REAL PHIL

[15:43:01.22]

He's sweet.

ANDY

[15:43:02.09]

Yeah!

REAL PHIL

[15:43:02.18]

He's no worries.

EXT. FRONT OF HOSPITAL - DAY

As before, Rusty still running around being patted.

REAL PHIL (V.O.)

[15:43:03:10] ...Looks like a zebra
cause he's still got tape all over
him.

ANDY

[15:43:07.08]

Haha.

HAMISH

[15:43:08.07]

Just another day.

CUT TO:

EXT. FRONT OF HOSPITAL - BACK OF UTE - DAY

Phil slowly lifts up his shorts and looks down.

ANDY (V.O.)

[16:04:44.11]

So the dogs off.

PHIL (V.O.)

[16:04:45.23]

Yes. ~~Still taped.~~

ANDY (V.O.)
 [16:04:48.18]
 And you, you've, you have a, I
 'spose there's the first
 inspection.

PHIL (V.O.)
 [16:04:52.05]
 Yes.

Phil gives a relieved smile.

PHIL
 Both still there boys.

The boys CHEER.

BOYS
 FIZZAAAA! Onya mate! Whoo-Hoo! Etc.

INT. STUDIO

ANDY
 [16:04:53.13]
 You...

REAL PHIL
 [16:04:53.13]
 I was happy. Satisfied that I
 hadn't lost it.

HAMISH
 [16:05:04.10]
 I'm assume it's like well we're at
 the hospital. We might as well just
 go for a precursory look?

INT. HOSPITAL ROOM. DAY

Phil is lying on a bed with an ice pack on his groin. All the boys enter holding stubbies and an Esky.

REAL PHIL (V.O.)(P.U.)
 Yeah I went in and got it all
 checked out. Of course all the boys
 came too...

WOZZA
 Fizzaaaa!

ROBBO
 So the Doc said you're gonna be ok?

PHIL

Yep. No worries. But I might be out of action for a little bit. If you know what I mean.

The boys all nod, sadly.

WOZZA

Bummer.

CHOOKA

(to Skeeta)

He's talkin' about sex.

ROBBO

Well, that's a shame cause there's a certain little lady here to see you mate.

PHIL

(Excited/Happy)

Shazza? She's here? She came to see me?

Robbo goes to say 'yes' but then...

ROBBO

Yeeee... no. I was havin' a lend!

Robbo erupts in laughter. All the boys laugh.

WOZZA

Ha! Good one Robbo.

ROBBO

Yeah, nah. She's still at the barbie with Stubbo.

EXT. BACKYARD. DAY

Shazza and Stubbo are drunkenly PASHING on a deck chair. They roll around until the deck chair collapses.

REAL PHIL (V.O.) (P.U.)

Yeah, so, basically, nothing happened with me and Shazza in the end.

INT. STUDIO

ANDY

[15:45:27.08]

It's a sad state of affairs where
you've um gone to a party to meet
Shaz. And you got to 2nd base with
Rusty.

REAL PHIL

[15:45:33.22]

Yeah haha.

ANDY

[15:45:51.05]

Well we're gonna say thanks.

REAL PHIL

[15:45:52.00]

Oh no worries!

ANDY

[15:45:53.07]

Thank you so much buddy.

REAL PHIL

[15:45:53.07]

Cheers for that.

ANDY

[15:45:54.05]

That was fantastic.

REAL PHIL

[15:45:54.16]

See ya Hamish.

HAMISH

[15:45:54.23]

Well done mate.

REAL PHIL

[15:45:55.16]

Thanks buddy.

HAMISH

[15:45:37.00]

Do you.

ANDY

[15:45:37.00]

Fantastic story Phil.